

**IRVING PETLIN**

(b. 1934, Chicago)

**SOLO EXHIBITIONS**

- 2016 *Irving Petlin*. Ditesheim & Maffei Fine Art, Neuchatel, Switzerland
- 2015 *Ou en es-tu Monde?* Galerie Jacques Leegenhoek, Paris
- 2014 *The Still Open Case of Irving Petlin*. Kent Fine Art, New York  
*Mythology...and the Island*. A Gallery, Martha's Vineyard, Massachusetts  
*Irving Petlin*. Galerie Jacques Leegenhoek, Paris
- 2012 *Storms (After Redon)*. Kent Fine Art, New York  
*L'Art de la fugue*. Galerie Ditesheim, Neuchâtel, Switzerland
- 2011 *En route*. Topographie de l'Art, Paris
- 2010 *Homage à W. G. Sebald*. Galerie Ditesheim, Artparis, Grand Palais, Paris  
*Irving Petlin: An Artist of Conscience*. Kent Gallery, New York  
*A Retrospective*. Richard L. Feigen and Jan Krugier, New York
- 2007 *Orpheus: Pastels*. Galerie Ditesheim, FIAC, Paris
- 2006 *Este Mundo*. Kent Gallery, New York
- 2002 *Endgame*. Kent Gallery, New York  
 Togo Fine Art, Tokyo  
*Le Monde de Paul Celan*. Galerie Krugier-Ditesheim Art Contemporain, Geneva
- 2001 Galleria Tega, Milan  
*Out of the Shadows*. School of the Museum of Fine Art, Boston
- 1999 *Memoire du voyage, voyage de la mémoire*. Galerie Thessa Herald, Paris
- 1998 *A Tribute to Meyer Schapiro*. Jan Krugier Gallery, New York  
*Pastels*. Galleria Contini, Venice
- 1997 *New Pastels*. Weinstein Gallery, Minneapolis  
*Le Monde d'Edmond Jabes: Pastels*. Krugier-Ditesheim Art Contemporain, Geneva
- 1996 *Paris is White*. Kent Gallery, New York
- 1995 *Disegni nascosti: 1955-1995*. Studio d'Arte Recalcati, Turin
- 1994 *Au gré la mémoire*. Galerie Thessa Herold, Paris
- 1993 *Swiat Brunona Shulza*. Galerie Kordegarda, Warsaw
- 1992 *Le Monde de Bruno Schulz*. Galerie Krugier-Ditesheim Art Contemporain, Geneva  
*Memories Drawn from Bruno Schulz and Others*. Kent Gallery, New York
- 1990 *Israel in Egypt*. Kent Fine Art, New York  
*The Periodic Table*. Gallery 400, University of Chicago  
*Drawings*. Printworks, Chicago
- 1988 Galleria La Parisina, Turin  
 Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium  
*Pastels 1961-1987*. Kent Fine Art, New York
- 1987 Simms Fine Art Gallery, New Orleans  
*Pastels*. Galerie Jean Briance, Paris  
*Weisswald*. Kent Fine Art, New York
- 1986 *New Paintings*. Marlborough Gallery, New York
- 1984 *Recent Paintings and Pastels*. Marlborough Gallery, New York
- 1983 Dart Gallery, Chicago  
*Forty Pastels*. Odysia Gallery, New York  
*Drawings from the Studio*. Dartmouth College, Hanover, New Hampshire
- 1982 *Recent Paintings and Pastels*. Marlborough Fine Art, London
- 1981 *Drawings, Pastels and Paintings*. Odysia Gallery, New York  
*Drawings from the Studio. 1972-1981*, University of California at Santa Cruz
- 1980 *Pastels*. Galerie Nina Dausset, Paris

- 1979 *The Drawing Lesson*. Odyssea Gallery, New York  
 1978 *Rubbings (Large Paintings, Small Pastels)*. Neuberger Museum, State University of New York at Purchase. Traveled to the Arts Club of Chicago  
 1977 Galleria Bergamini, Milan  
 1976 Gallery Rebecca Cooper, Washington, DC  
*Dipinti e Pastelli*. Galleria Odyssea, Rome  
 1974 *Documenta*. Turin  
 1972 Galleria Bergamini, Milan  
 1971 Odyssea Gallery, New York  
*Peintures, Pastels 1956-1970*. Galerie du Dragon, Paris  
 1970 Galleria Odyssea, Rome  
 1969 Galleria Odyssea, Rome  
 Odyssea Gallery, New York  
 1968 *Opere recenti*. Galleria Il Fante di Spade, Rome  
 Odyssea Gallery, New York  
 Galerie du Dragon, Paris  
 1967 Odyssea Gallery, New York  
 1966 Rolf Nelson Gallery, Los Angeles  
 1965 *Petlin*. Palais des Beaux-Arts, Brussels  
 1964 Hanover Gallery, London  
*Peintures récentes*. Galerie du Dragon, Paris  
 1963 *Peintures 1962-1963*. Galerie du Dragon, Paris  
 1962 *Les 100 hommes*. Galatea, Turin  
 Galerie du Dragon, Paris  
 1960 Galerie du Dragon, Paris  
 1959 *Mother Harbour*. Studio Bellini, Milan  
 1958 Dilexi Gallery, San Francisco  
 1956 Cliffdweller Gallery, Chicago

**GROUP EXHIBITIONS**

- 2016 *Hey You ! Who Me ?* Yale University of Art, New Haven, Connecticut. Curated by Robert Storr.  
*WITNESS*. Kent Fine Art, New York  
 2015 *Invitational Exhibition of Visual Arts*. The American Academy of Arts and Letters, New York  
*Abstract Approaches*. Anita Shapolsky Gallery, New York  
 2014 *Revisiting Histories*. Kent Fine Art, New York  
 2013 *Le Mal. Now*. Topographie de l'Art, Paris  
 2008 *Entre Chien Et Loup*. Kent Fine Art, New York  
 2007 *Le Pastel, chagrin de la peinture*. Galerie Saint-Jacques, Saint-Quentin, France  
*Il Settimo splendore: La Modernità della malinconia*. Palazzo della Ragione, Verona, Italy  
 2006 *Thirty Years of New-Year Graphics from the Jewish Museum*. Burlington City Arts / Firehouse Gallery, Burlington, Vermont  
 2005 *Le Feu sous les cendres, de Picasso à Basquiat*. Musée Maillol—Fondation Dina Vierny, Paris  
 2004 *Nouveaux regards sur le pastel*. Galerie Saint-Jacques, Saint-Quentin, France  
 2003 *Max-Clarac Sérour, Galeriste et Editeur*. Galerie Didier Lecointre et Dominique Drouet, Paris  
 2002 *Petlin / Guarienti*. Galerie Le Point, Monaco  
 2001 *Alumni Choice*. Yale University of Art, New Haven, Connecticut  
 Galerie Pascal Gabert, Paris  
 2000 *Chicago Loop: Imagist Art 1949-1979*. Whitney Museum of American Art, Stanford, Connecticut  
*Paris sous le ciel de la peinture*. Salle Saint Jean, Hôtel de Ville, Paris  
 1997 *Leon Golub, R.B. Kitaj, Irving Petlin*. Kent Gallery, New York

- Inspired by Paul Cummings (Drawings, Paintings, Sculpture)*. Achim Moeller Fine Art, New York
- 1996 *Light into Darkness*. Kent Gallery, New York
- 1995 *Eloge du pastel, de Liotard à Petlin*. Galerie Jan Krugier, Geneva  
*L'Arbre en majesté (Hommage d'artistes contemporains aux sculpteurs anonymes des Arbres de Jessé du XVe siècle)*. Musée de l'Hospice de Saint-Roch, Issoudun, France  
*Voices of Conscience: Then and Now*. ACA Galleries, New York. Curated by Barbara Hollister
- 1992 *Memory and Metaphor*. Andre Zarre Gallery, New York  
*Seventy-Fifth Anniversary Exhibition, 1916-1991*. Arts Club of Chicago
- 1991 *Sous l'imaginaire, le réel*. Galerie du Dragon, Paris
- 1990 *Symbolism*. Arthur A. Houghton Gallery, Cooper Union, New York  
*Chagall to Kitaj: Jewish Experience in Twentieth-Century Art*. Barbican Gallery, London
- 1989 *Golden Opportunity: Benefit for the Resettlement of Salvadorian Refugees*. Leo Castelli Gallery, New York  
*A Different War: Vietnam in Art*. Whatcom Museum, Bellingham, Washington. Curated by Lucy Lippard. Traveled under the auspices of Independent Curators Incorporated to the De Cordova Museum of Art, Lincoln, Massachusetts; University Art Galleries at the University of Colorado, Boulder; Akron Museum of Art, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery at Northwestern University, Evanston, Illinois
- 1988 *Revelation: Drawings in America*. Arkansas Arts Center, Little Rock. Traveled to the Umjetnicka Galerija Bosne i Hercegovine, Sarajevo, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip-Bepo Benkovic, Herceg Novi, Yugoslavia; Museo de Arte, Seville; Festival International du Dessin Contemporain, Grand Palais, Paris  
*Autour d'Edouard Glissant*. Galerie du Dragon, Paris
- 1986 *Americans Myths*. Kent Fine Art, New York  
*Portraits*. New York Studio School, New York
- 1985 *Narration Drawings*. New York Studio School, New York  
 American Academy of Arts and Letters, New York  
*The Double Life of Amphibians* (stage sets for an opera by Morton Subotnick). Contemporary Music Festival, Los Angeles  
*The Dilexi Years: 1958 – 1970*. Oakland Museum, Oakland, California  
*New Narrative Paintings*. Metropolitan Museum of Art, Fort Lauderdale, Florida  
*Twentieth-Century American Drawings from the Arkansas Arts Center Foundation Collection*. Eastern Shore Art Association, Fairhope, Alaska; Arkansas Arts Center, Little Rock; Louisiana Arts and Science Center, Baton Rouge; Bass Museum of Art, Miami Beach; Art Institute for the Permian Basin, Odessa, Texas; Jacksonville Art Museum, Jacksonville, Florida; Cornell Fine Art Center, Rollins College, Winter Park, Florida; Meadows Museum and Sculpture Court, South Methodist University, Dallas; Sangre de Cristo Arts and Conference Center, Pueblo, Colorado; Alexandria Museum of Art, Alexandria, Louisiana; Columbus Museum of Art, Columbus, Ohio  
*Twentieth-Century American Drawings: The Figure in Context*. Curated by Paul Cummings under the auspices of the International Exhibitions Foundation. Traveled to the Terra Museum of Art, Evanston, Illinois; Arkansas Art Center, Little Rock; Oklahoma Museum of Art, Oklahoma City; Toledo Museum of Art, Toledo, Ohio; Elvehjem Museum of Art, Madison, Wisconsin; National Academy of Design, New York  
*Art américain: Collection du Musée National d'Art Moderne*. Centre Georges Pompidou, Paris  
*International Masters of Contemporary Figuration*. Marlborough Fine Art, Tokyo
- 1983 *Works on Paper*. Marlborough Gallery, New York  
*Bodies & Souls*. Artist's Choice Museum, Tibor de Nagy Gallery, New York  
*Director's Choice*, Des Moines Art Center
- 1982 *Jewish Themes/Contemporary American Artists*. Jewish Museum, New York  
 Venice Biennale
- 1981 American Academy of Arts and Letters, New York
- 1980 *Le Pastel*. Chateau d'Ancy-le-Franc, Ancy-le-Franc, France

- 1979 *The Pastel in America*. Odyssea Gallery, New York. Traveled to the Grand Rapids Art Museum, Grand Rapids, Michigan  
*The Narrative Impulse: Paintings, Drawing, and Monotypes*. Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1978 *American Landscapes*. Monique Knowlton Gallery, New York
- 1977 *For Övyind Fahlström: An Exhibition by His Friends*. Galerie Buchols, Munich  
*American Drawings of the 70s*. Art Institute of Chicago
- 1976 *Jewish Artists of the Twentieth Century*. Spertus Museum, Chicago
- 1975 *La Ricerca dell'identità*. Palazzo Reale, Milan
- 1973 *Una Tendanza Americana*. Galleria Comunale d'Arte Contemporanea, Arezzo, Italy  
*Biennial Exhibition of Contemporary Art*. Whitney Museum of American Art, New York
- 1972 *Immagine per la città*. Palazzo dell'Accademia and Palazzo Reale, Genoa  
*Chicago Imagist Art*. Museum of Contemporary Art, Chicago  
*Seventieth American Exhibition*. Art Institute of Chicago
- 1971 *Critic's Choice*. Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
- 1970 *American Painting 1970*. Virginia Museum of Fine Arts, Richmond  
*Bilder-Eine Internationale Ausstellung*. Vienna  
*Image/Dessin*. ARC/Musée d'Art Moderne de la Ville de Paris  
*L'Art dans la ville*. Fontainebleau, France
- 1969 *Viewpoints 2*. Picker Gallery, Colgate University, Hamilton, New York
- 1966 *Seul. . . et le corps*. Galerie du Dragon, Paris  
*U.S.A vivant*. Musée des Augustins, Toulouse  
*Salon de mai*. Musée d'Art Moderne, Paris  
*Alternative attuali 2*. L'Aquila, Italy
- 1965 *Signal, Manifeste, Proteste*. Kunsthalle Recklinghausen, Recklinghausen, Germany  
*Il Presente contestato*. Museo Civico, Bologna  
*Salon de la jeune peinture*. Paris  
*Mitologia del nostro tempo*. Museo Civico, Arezzo, Italy  
*Salon de mai*. Musée de Art Moderne, Paris
- 1964 *Alternative attuali 1*. L'Aquila, Italy
- 1964 *American Show*. Art Institute of Chicago  
*Figurative and Defigurative*. Museum of Fine Arts, Ghent, Belgium  
*Premio Marzatto*. Valdagno, Italy  
*Medaille d'Or, Prix d'Europe*. Kursaal, Oostende, Belgium
- 1963 *Salon de mai*. Musée d'Art Moderne, Paris  
*Sept artistes américains à Paris*. Centre Culturel Américain, Paris
- 1962 *7 Américains*. Centre Culturel Américain, Paris  
*Recent Acquisitions*. Museum of Modern Art, New York  
*Nouvelle figuration II*. Galerie Mathias Fels, Paris  
*Salon de mai*. Musée d'Art Moderne, Paris
- 1961 *Deuxième biennale et internationale des jeunes artistes*. Musée d'Art Moderne, Paris  
*Huit artistes de Chicago*. Galerie du Dragon, Paris  
*Salon de mai*. Musée d'Art Moderne, Paris
- 1954 *Exhibition Momentum*. Chicago

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***PUBLIC COLLECTIONS***

Arkansas Art Center, Little Rock  
Art Institute of Chicago  
Centre George Pompidou, Paris  
Des Moines Art Center, Iowa  
De Young Museum, San Francisco  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
The Israel Museum, Jerusalem  
The Jewish Museum, New York  
J.P. Morgan/Chase  
Kemper Art Museum, Washington University, St. Louis  
Lannan Foundation, Los Angeles  
Los Angeles County Museum of Art  
Metropolitan Museum of Art, New York  
Moderna Museet, Stockholm  
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland (Donation François Ditesheim)  
Museum der Stadt, Recklinghausen, Germany  
Museum of Contemporary Art, Chicago  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Philadelphia Museum of Art  
San Francisco Museum of Modern Art, California  
Stedelijk Museum, Amsterdam  
Whitney Museum of American Art, New York