





**The Arts Club of Chicago**

109 East Ontario Street

**January 20 - February 21, 1970**

**The J. L. Hudson Gallery**

1206 Woodward Avenue, Detroit

**March 5 - March 30, 1970**

**Varujan Boghosian**

Born, New Britain, Connecticut, 1926

Studied at Yale University, earning B.F.A. and M.F.A. degrees

Served with the United States Navy, 1944-46

Fulbright Grant for painting, Italy, 1953

United States State Department specialist grant, 1961

Howard Foundation Fellowship, 1966

Sculptor in residence, American Academy, Rome, 1966-67

One man shows

Stable Gallery, New York, New York, 1963, 64, 65, 66

Cordier and Ekstrom Gallery, New York, New York, 1969

Represented in numerous group exhibitions, including:

Recent drawings U.S.A., Museum of Modern Art, New York, 1956;

The poetic Image, Hanover Gallery, London, 1966;

The Whitney Museum, New York, Annuals of 1963, 64, 66, 68.

Collections include: The Museum of Modern Art, New York;

Whitney Museum, New York; Worcester Art Museum, Worcester, Mass.;

Addison Gallery of American Art, Andover, Massachusetts;

Currier Gallery, Manchester, New Hampshire;

The Museum of the Rhode Island School of Design, Providence, R. I.

Taught at Cooper Union, Pratt Institute, Yale University

School of Architecture, Brown University

Presently Professor of Sculpture, Dartmouth College, Hanover, N. H.

## Assemblages by Varujan Boghosian

1  
THE SPHERE 1968  
Mixed media  
26½ x 13½ x 11 inches  
Collection of Mrs. Joan K. Davidson

2  
SILENCE 1968  
Mixed media  
31½ x 12¾ x 3¾ inches  
Mr. and Mrs. Henry Feiwell  
Larchmont, N. Y.

3  
YEAR OF THE HORSE 1968  
Mixed media  
58 x 19 inches  
Mr. and Mrs. Samuel C. Miller

4  
PALESTRINA  
Tin, iron and wood  
29 x 19 x 5 inches

5  
THE HERO  
Wood, steel and white metal  
43 x 3 inches

6  
THE WHITE HEART  
Brass, marble and wood  
27 x 19½ x 2 inches

7  
THE UTTER SILENCE  
Iron, wood and cloth  
59 x 26 x 8 inches

8  
THE DREAM  
Wood and metal  
36 x 6½ inches

9  
HEIDI'S NECKLACE  
Wood and brass  
40 x 29½ x 2½ inches

10  
THE RAINBOW  
Wood and metal  
38 x 25½ x 8 inches

11  
THE LYRE  
Wood and various metals  
33 x 42 x 5 inches

12  
SEEKER  
Wood and metal  
38½ x 31 x 5 inches

13  
GREY DAY STUDY  
Wood and steel  
35 x 25½ x 3½ inches

14  
MOURNING PIECE  
Wood  
66 x 16 x 10½ inches

15  
A CHILDS VIEW OF SHELLEY  
Tin, wood and iron  
16 x 14 x 4½ inches

16  
CROSSING THE STYX  
Wood, plastic and tin  
12 x 11½ x 3½ inches

17  
PRESENTATION  
Wood and brass  
17 x 13 x 3 inches

18  
FRONTISPIECE  
Wood and bone  
14½ x 11 x 3 inches

19  
REMEMBRANCE  
Wood  
16 x 12 x 2½ inches

20  
EURYDICE  
Plaster, plastic and wood  
16 x 16½ x 4 inches

21  
SLATE PIECE  
Plaster, wood, slate and iron  
23½ x 14 x 6 inches

22  
PART OF A PAGEANT  
Of wood  
68 x 26 x 6 inches

23  
THE GOLDEN PASSAGE  
Wood  
17 x 12 x 5 inches

24  
STUDY FOR THE TEMPLE  
Stone, wood and ivory  
14 x 11½ x 4½ inches

25  
MIRROR  
Wood and ivory  
22 x 14½ x 2 inches

26  
HERMES  
Clay, brass and moth  
17 x 12½ x 3¼ inches

27  
VOYAGER  
Wood and metals  
25 x 3½ x 84 inches

28  
SHELLEY  
Wood, cloth and metal  
20 x 10½ x 5 inches

29  
ATTIC GAMES  
Wood  
22 x 15 x 8 inches

30  
THE GOLDEN GATE  
Wood, brass and steel  
64 x 26½ x 5 inches

31  
MINOR KEY  
Wood  
37 x 15½ inches

32  
THE LADDER  
78 x 37 x 8 inches

33  
CORONATION  
Wood, iron, clay and brass  
74 x 47½ x 13 inches

34  
ACTONE  
Wood and bronze  
57 x 60 x 6 inches

Numbers 4 through 34 lent by the artist  
Courtesy Cordier and Ekstrom — New York