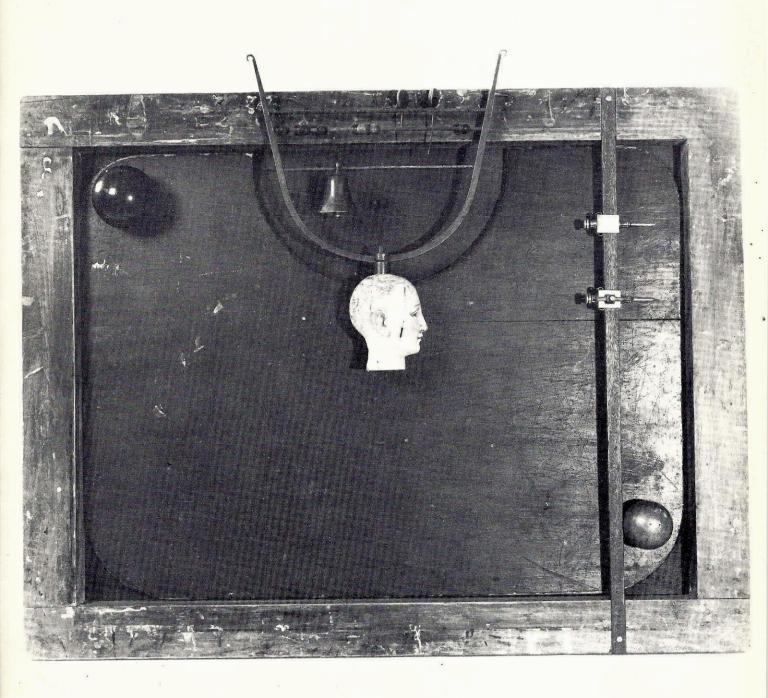
Assemblages by Varujan Boghosian



The Arts Club of Chicago

109 East Ontario Street

January 20 - February 21, 1970

The J. L. Hudson Gallery

1206 Woodward Avenue, Detroit

March 5 - March 30, 1970

Varujan Boghosian

Born, New Britain, Connecticut, 1926 Studied at Yale University, earning B.F.A. and M.F.A. degrees Served with the United States Navy, 1944-46 Fulbright Grant for painting, Italy, 1953 United States State Department specialist grant, 1961 Howard Foundation Fellowship, 1966 Sculptor in residence, American Academy, Rome, 1966-67

One man shows

Stable Gallery, New York, New York, 1963, 64, 65, 66 Cordier and Ekstrom Gallery, New York, New York, 1969

Represented in numerous group exhibitions, including: Recent drawings U.S.A., Museum of Modern Art, New York, 1956; The poetic Image, Hanover Gallery, London, 1966; The Whitney Museum, New York, Annuals of 1963, 64, 66, 68,

Collections include: The Museum of Modern Art, New York; Whitney Museum, New York; Worcester Art Museum, Worcester, Mass.; Addison Gallery of American Art, Andover, Massachusetts; Currier Gallery, Manchester, New Hampshire; The Museum of the Rhode Island School of Design, Providence, R. I.

Taught at Cooper Union, Pratt Institute, Yale University School of Architecture, Brown University Presently Professor of Sculpture, Dartmouth College, Hanover, N. H.

Assemblages by Varujan Boghosian

1
THE SPHERE 1968
Mixed media
26½ x 13½ x 11 inches
Collection of Mrs. Joan K. Davidson

SILENCE 1968
Mixed media
31½ x 12¾ x 3¾ inches
Mr. and Mrs. Henry Feiwell
Larchmont, N. Y.

3 YEAR OF THE HORSE 1968 Mixed media 58 x 19 inches Mr. and Mrs. Samuel C. Miller

4 PALESTRINA Tin, iron and wood 29 x 19 x 5 inches

5 THE HERO Wood, steel and white metal 43 x 3 inches

6
THE WHITE HEART
Brass, marble and wood
27 x 19½ x 2 inches

7 THE UTTER SILENCE Iron, wood and cloth 59 x 26 x 8 inches

8 THE DREAM Wood and metal 36 x 6½ inches

9 HEIDI'S NECKLACE Wood and brass 40 x 29½ x 2½ inches

10 THE RAINBOW Wood and metal 38 x 25½ x 8 inches

11 THE LYRE Wood and various metals 33 x 42 x 5 inches 12 SEEKER Wood and metal 38½ x 31 x 5 inches

13 GREY DAY STUDY Wood and steel 35 x 25½ x 3½ inches

14 MOURNING PIECE Wood 66 x 16 x 10½ inches

15
A CHILDS VIEW OF SHELLEY Tin, wood and iron
16 x 14 x 4½ inches

16 CROSSING THE STYX Wood, plastic and tin 12 x 11½ x 3½ inches

17 PRESENTATION Wood and brass 17 x 13 x 3 inches

18 FRONTISPIECE Wood and bone 14½ x 11 x 3 inches

19
REMEMBRANCE
Wood
16 x 12 x 2½ inches

20 EURYDICE Plaster, plastic and wood 16 x 16½ x 4 inches

21 SLATE PIECE Plaster, wood, slate and iron 23½ x 14 x 6 inches

22 PART OF A PAGEANT Of wood 68 x 26 x 6 inches

THE GOLDEN PASSAGE Wood 17 x 12 x 5 inches 24 STUDY FOR THE TEMPLE Stone, wood and ivory 14 x 11½ x 4½ inches

25 MIRROR Wood and ivory 22 x 14½ x 2 inches

26 HERMES Clay, brass and moth 17 x 12½ x 3¼ inches

27 VOYAGER Wood and metals 25 x 3½ x 84 inches

28 SHELLEY Wood, cloth and metal 20 x 10½ x 5 inches

29 ATTIC GAMES Wood 22 x 15 x 8 inches

30 THE GOLDEN GATE Wood, brass and steel 64 x 26½ x 5 inches

31 MINOR KEY Wood 37 x 15½ inches

32 THE LADDER 78 x 37 x 8 inches

33
CORONATION
Wood, iron, clay and brass
74 x 47½ x 13 inches

34 ACTONE Wood and bronze 57 x 60 x 6 inches

Numbers 4 through 34 lent by the artist Courtesy Cordier and Ekstrom — New York