**MUNTADAS**

(b. 1942, Barcelona)

**Online comprehensive database currently in preparation**

**http://arxiumuntadas.org**

***EDUCATION***

1973 Pratt Graphics Center, New York

1967 Escuela Tecnica Superior Ingenieros Industriales, Barcelona; MA

1962 University of Barcelona, Spain

***SOLO EXHIBITIONS***

2019 *Antoni Muntadas na Casa de Serralves*. Fundacao Serralves, Oporto, Portugal

*Muntadas: Perception and Warning*. Arthub, Shanghai

*Look See Perceive*. Vanguard Gallery, Shanghai

*Muntadas: Elkarrekiko loturak, interconexiones, interconnessioni*. Artium, Vitoria-Gasteiz

2018 *Muntadas: Estratexias do desprazamento*. Centro Galego de Arte Contermporanea, Santiago de Compostela, Spain

*Expectaculo/Poder/Mass Media*. Cristina g/uerra Contemporary Art Gallery, Lisboa, Portugal

*Muntadas: Edicions* II. Galeria Joan Prats, Barcelona

*Asian Protocols: China*. Three Shadows Photography Art Centre, Beijing, China

*Muntadas: Estrategias del Desplazamiento*. Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz

2017 *About Academia: a project by Muntadas*. De Appel, Amsterdam

Activating Artifacts: About Academia. Center for Art, Design & Visual Culture, University of Maryland

*About Academia: Un Proyecto de Muntadas*. Universidad de Sevilla, Spain

*Muntadas Video Works*. OCAT, Shanghai

*Palabras, palabras*…. Galeria Moises Perez de Albeniz, Madrid

2016 *Muntadas: Asian Protocols*. 3331 Arts Chiyoda, Tokyo, Japan

*Muntadas: Audio with Three Installations,* Sound Corner 28, Rome, Italy

*Muntadas: Protocol and Derive Veneziani,* Real Academia de España en Roma, Rome, Italy

*Muntadas: Project Methodology*, Accademia di Belle Arti di Roma, Rome, Italy

2015 *Antoni Muntadas-Installation*. L’Association Asphodele Espace Pour L’Art. 5 Rue Reattu, Arles, France

*Presque la meme chose*. La Kunsthalle, Centre d’Art contemporain Mulhouse, Mulhouse

2014 *…et avec cela?* Michèle Didier, Paris

*…et avec ceci?* Galerie Gabrielle Maubrie, Paris

*…Baixa a Bola!* Galería Luisa Strina. São Paulo, Brazil

*Acte 28: Muntadas / Franch*. dispositivos de Exposición. Fund.ació Suñol, Barcelona, Spain. Collaboration with designer Enric Franch

*Asian Protocols: Korea*. Total Museum of Contemporary Art, Seoul, Korea

2013 *MUNTADAS. Protocolli Veneziani I*. Erika Deák Gallery. Budapest, Hungary

*Entre/Between*. Vancouver Art Gallery. Vancouver, Canada

*Protocolli Veneziani I*. Galería Joan Prats. Barcelona, Spain

*Aller/Retour*. Citoyenneté et déplacements. MuCEM, Marseille, France

*La construcción del miedo*. Periférico Caracas, Arte Contemporáneo Centro de Arte, Los

Galpones, Caracas

*Protocolii Veneziani I*. Galeria Michella Rizzo. Venezia, Italy

*Muntadas*. Galería Moisés Pérez de Albéniz. Madrid, Spain

*About Academia*. Audain Gallery, Simon Fraser University, Vancouver

2012 *Entre/Between*. Jeu de Paume, Paris. Curated by Daina Augaitis

*Entre/Between*. Fundaçao Calouste Gulbenkian, Lisbon. Curated by Daina Augaitis

*Eleven*. Kent Fine Art, New York

*Cildo Meireles & Antoni Muntadas: SALT & SUGAR ... NO SUGAR NO SALT.* Kunsthalle Marcel Duchamp, Cully, Switzerland

2011 *Atención: La Percepción requiere participación*. National Centre for Contemporary Arts, Moscow, Russia

*Retrospective*. Museo Nacional Centro de Arte Reina Sofia, Madrid. Curated by Daina

Augaitis

*Informação>>Espaço>>Controle.* Estaçao Pinacoteca, Associaçao Pinacoteca Arte e Cultura. Sao Paulo, Brasil. Traveled to: Bronx Museum, New York, Museo de Antioquia, Medellín, Antioquía, Colombia

*About Academia*. The Carpenter Center for the Visual Arts. Harvard University,

Cambridge, Massachusetts. Traveled to: Arizona State University Art Museum

2010 *On Translation: Açik Radyo (Myths & Stereotypes).* Istanbul Modern Museum, Turkey

*Mirar, Ver, Percibir*. Galería Juan Siló, Santander, Spain

*La construction de la peur*. Galeries Gabrielle Maubrie, Paris

*En attendant Antoni Muntadas*. Galeries Gabrielle Maubrie, Paris

*Deux projects*. L'Appartement22, Rabat, Morocco

2009 *La Construction de la Peur*. SBC Galerie d’Art Contemporain, Montreal

*La construcción del miedo y la pérdida de lo público.* Centro Atlántico de Arte Moderno

(CAAM). Las Palmas de Gran Canaria, Las Palmas. Spain

*On Translation: Paper BP/MVDR.* Fundación Mies van der Rohe. Barcelona. Spain

*Tres proyecciones*. El Parqueadero, Bogotá, Colombia

*Situaciones.* La Fábrica Galería. Madrid. Spain

*Vidéo, média critique*. Retrospectiva/Retrospective. Cinémathèque Québécoise

Quebec, Canada

2008 *Situations*. Deak Erika Gallery, Budapest, Hungary

*The Construction of Fear.* Kent Gallery, New York

Instituto Cervantes, Paris

Centro José Guerrero, Granada, Spain

Galeries Gabrielle Maubrie, Paris

2007 Torreão, Porto Alegre, Brazil

Espace d’art Contemporain de Royan, Royan, France

Galería Joan Prats, Barcelona

Espacio Fundación Telefónica - Centro Cultural de España en Buenos Aires - Centro

Cultural Recoleta, Buenos Aires

Galería Filomena Soares, Lisboa, Portugal

          2006 Württembergischer Kunstverein, Stuttgart

Le Creux de l’enfer- Centre d’art contemporain, Thiers, France

Gimpel Fils, London

Centro de las Artes de Seville, Seville

La Fabrica, Madrid

N.O. Gallery, Milan

2005 Public Art Project, San Juan Forteresse de Salses, Salses, France Spanish Pavillion, Venice Biennal

*Two Slide Installations*. Kent Gallery, New York

2004 Laboratorio Arte Alameda, Mexico City

Galeria Luisa Strina Sao Paulo, Brazil

Neuen Museum Weserburg Bremen, Germany (catalogue)

Forteresse de Salses, France

*On Translation: Die Stadt.* Project on the streets of Barcelona, Lille, and Graz

Location One New York

2003 Museum am Ostwall Dortmund, Germany Brigitte March Galerie Stuttgart, Germany Galeria Pedro Oliveira Porto, Portugal Galeria Joan Prats Barcelona

2002 Museu d’Art Contemporani de Barcelona (catalogue)

*Opera Aberta*. Porto Alegre, Brazil

Museo de Arte Moderno de Buenos Aires

Galerie Gabrielle Maubrie, Paris

Galeria Visor, Valencia

Le Studio, Galerie Yvon Lambert, Paris

Galeria Moises Perez de Albeniz, Pamplona

2001 Berkeley Art Museum, University of California Berkely

Le Maillon – Theatre de Strasbourg

*Critical Focus*. Contemporary Museum, Baltimore

Velan per l’arte contemporanea Turin

Musée d’Art Contemporain de Montréal, Canada

Sales Municipals d Exposició Girona, Spain

2000 CNEAI Chatou, France

Centre St. Charles/University Paris 1, France

Base/progetti per l’arte Firenze, Florence

Musee d’Art Contemporain de Montreal, Canada

Centre pour l’Image Contemporaine - Musee d’Art et d'Histoire, Geneva

Museu de Arte Moderna, Rio de Janeiro, Brazil Kent Gallery & Crosby Street Projects, New York Galeria Luisa Strina, Sao Paulo, Brazil

1999 F.R.A.C., Basse Normandie, Caen, France

La Synagogue, Delme, France

Witte de With Center for Contemporary Art, Rotterdam, The Netherlands (catalogue) Casa de la Moneda Biblioteca Luis Angel Arango Bogota, Colombia (catalogue) Instituto de Cooperacion Iberoamericana Montevideo, Uruguay (catalogue), traveled to Asuncion,Paraguay; Lima, Peru; Santo Domingo, Dominican Republic and Havanna, Cuba

Galeria Gabriela Mistral, Santiago de Chile, Chile (catalogue)

Command N, Tokyo

1998 Palma XII Vilafranca del Penedes, Barcelona

Sandmann and Haak Gallery, Hannover, Germany

Galerie Gabrielle Maubrie, Paris

Fundacion Arte y Tecnologia, Madrid (catalogue)

Museum of Contemporary Art/Ludwig Museum, Budapest, Hungary (catalogue)

Arad Museun, Arad, Romania

l'Image Contemporaine - Musee d'Art et d'Histoire, Geneva

Museu de Arte Moderna, Rio de Janeiro, Brazil Kent Gallery & Crosby Street Projects, New 1997 York Galeria Luisa Strina, Sao Paulo, Brazil

Yokohama Portside Gallery, Yokohama, Japan (catalogue)

Galeria Luisa Strina, Sao Paulo, Brazil

Salle de L’Ancienne Poste and Caisse d’ Epargne, Arles, France

Museo de Arte Moderno, Buenos Aires

1996 Centre d’Art Santa Monica, Barcelona (catalogue)

Atlanta College of Art, Atlanta, GA (catalogue)

Nancy Solomon Gallery, Atlanta, GA

Galerie del’ Ecole des Beaux-Arts, Quimper, France

1995 Vera List Gallery Massachussetts Institute of Technology, Cambridge, Mass. (Catalogue)

Kent Gallery, New York

Storefront for Art and Architecture, New York (catalogue)

Casa da Parra, Santiago de Compostela, Spain (catalogue)

1994 C.A.P.C. Musee d'Art Contemporain Bordeaux, France (catalogue)

Galerie Gabrielle Maubrie, Paris

La Chapelle Ecole National Superieur de Beaux Arts, Paris

Archief Den Haag, Netherlands

Le Channel, Calais, France

Wexner Center for the Arts, Columbus, OH (catalogue)

Chicago Cultural Center, Chicago

Museum of Modern Art, New York

1993 Christopher Grimes, Santa Monica, CA

Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria

La Box Ecole des Beaux Arts, Bourges, France

Art Space, Sydney

Kunst-werke, Berlin (catalogue)

1992 CEE Project (in situ) for public spaces in the twelve member countries of the European

Community First installation: Witte de With Rotterdam, Netherlands

Fundacao de Serralves, Porto, Portugal (catalogue)

Galería Graça Fonseca, Lisbon, Portugal

Galería Luisa Strina Sao Paulo, Brazil

Orangerie, Munich, Germany

IVAM - Centre del Carme, Valencia, Spain (catalogue)

1991 Image Forum, Tokyo

Brigitte March Gallery, Stuttgart, German

Galerie Gabrielle Maubrie, Paris (catalogue)

Galerie de Lege Ruimte, Brugges, Belgium

Indianapolis Museum of Art, Indianapolis, IN (catalogue)

Contemporary Art Center, New Orleans, LA

Santa Barbara Museum of Art, Santa Barbara, CA

1990 Israel Museum, Jerusalem, Israel (catalogue)

Charles H. Scott Gallery, Vancouver, Canada

Kent Gallery, New York

1989 Gallery Moos, New York

Walter Phillips Gallery, Banff, Canada (catalogue)

Corner House, Manchester, England (catalogue)

Galerie des Beaux Arts, Brussels

Galeria Benet Costa, Barcelona, Spain

Ikon Gallery, Birmingham, England

Tomoko Liguori Gallery, New York

Winnipeg Art Gallery, Winnipeg, Canada

1988 The Power Plant, Toronto, Canada (catalogue)

Centro de Arte Reina Sofia, Madrid (catalogue)

La Criee, Rennes, France

Galeria Marga Paz, Madrid

Palau de la Virreina, Barcelona (catalogue)

Galerie Gabrielle Maubrie, Paris

1987 Musee’ d’Art Moderne Lille Metropole, Villeneuve d'Asq, France

Palacio de la Madraza, Granada, Spain (catalogue)

Galerie Gabrielle Maubrie, Paris

Exit Art, New York (catalogue)

North Hall Gallery-Massachusetts College of Art, Boston

Galeria Luisa Strina, Sao Paulo, Brazil

1985 Los Angeles Institute of Contemporary Art, Los Angeles (catalogue)

San Francisco Video Gallery, San Francisco, CA

Galeria Fernando Vijande, Madrid (catalogue)

Galeria Estampa, Madrid

1984 Anthology Film Archives, New York

1983 Sygma Bordeaux, France

Galerije Contemporary Art, Zagreb, Yugoslavia (catalogue)

Sala Parpallo', Valencia, Spain (catalogue)

1982 Addison Gallery of American Art-Phillips Academy, Andover, Mass. (catalogue)

Washington Projects for the Arts, Washington D.C.

1980 The Kitchen, New York

Galeria Vandres, Madrid

And/Or, Seattle, WA.

1979 Vancouver Art Gallery, Vancouver, Canada (catalogue)

Film/Video Foundation, Boston. Mass.

Espai B5-125 Universitat Autonoma de Barcelona, Spain (catalogue)

Galeria de Belem, Lisbon, Portugal (catalogue)

1978 Museum of Modern Art, New York

Anthology Film Archives, New York

1977 Anthology Film Archives, New York

Everson Museum of Art, Syracuse, NY

Sala Tres, Sabadell,Spain

1976 International Cultureel Centrum, Antwerp, Belgium

Galeria Ciento, Barcelona

The Kitchen, New York

1974 Galeria Vandres, Madrid (catalogue)

The Video Distribution Inc, Stefanotti Gallery, New York

1973 Galeria Rene Metras, Barcelona

1971 Galeria Vandres, Madrid

***GROUP EXHIBITIONS***

2018 *Before Projection: Video Sculpture 1974-1995*, Sculpture Center, Long Island City, New York

*Before Projection: Video Sculpture 1974-1995*. MIT List Visual Arts Center, Cambridge, MA

2016 *Witness.* Kent Fine Art. New York

2015 *BLESS N*°*53 Contenttenders.* mfc michele didier, Paris

*Publications D’Artistes: 4e Edition.* Les Baux-De-Provence, France

*La Mer Au Milieu Des Terres/Mare Medi Terraneum.* Es Baluard Museum of Modern and Contemporary Art. Palma, Spain

*Prophetia*. Fundacion Joan Miro. Barcelona, Spain

*Presque La Meme Chose*. La Kunsthalle, Center of Contemporary Art Mulhouse. Mulhouse, France

2014*The Illusion of Light*, Palazzo Grassi, Venice

*Fútbol: The Beautiful Game*. Los Angeles County Museum of Art (LACMA)

*Revisiting Histories*. Kent Fine Art, New York

2013*Stadium*. Arc en Rêve Centre d’Architecture, Bordeaux

2011 *Exchange and Evolution: Worldwide Video Long Beach 1974-1999.* Long Beach

Museum of Art. California.

*VideoStorias.* Artium. Centro Museo Vasco de Arte Contemporaneo. Vitoria-Gasteiz

2010 *TV/Arts/TV. The television shot by artists.* Centre d'art Santa Monica. Barcelona. Spain *L’ombra de la parla*. Museu d’Art Contemporani de Barcelona MACBA and Museum of Contemporary Art of Korea (NMCA) de Seul.

*Proyecto Tierra*. AlhóndigaBilbao. Bilbao. Spain.

*Changing Channels, Art and Television 1963-1987*. Museum Moderner Kunst MUMOK. Vienna, Austria.

*La Memoria del Otro.* Museo Nacuinal de Bellas Artes. Santiago, Chile

*Broadcast*. University of South Florida Contemporary Art Museum Tampa, FL

*ARTEFACTFESTIVAL. Voor Kunst en media.* STUK Kunstencentrum, Leuven. Belgium.

*21 Ankara International Film Festival.* Ankara, Turkey

Talk Talk: Das interview als Künstlerische Praxis. Galerie 5020, Salzburg, Austria

2009 *PILOTES.COM.:Miralda, Muntadas i Rabascall***.** PalmaDotze, Vila Francade Penedés, Barcelona. Spain

*XXII Exposición Audovisual.* Facultad de Bellas Artes UPV. Bilbao. Spain *Encuentros de Pamplona 1972. Fin de fiesta del arte experimental.* Museo Nacional Centro de Arte Reina Sofía, Madrid. Spain

*The Conceptual Townscape: Artists' publications and the Image of the European City.* Museum of Contemporary Art, University São Paulo.Brazil

*[The Crisis of Equality] Talk Talk: Interview as artistic practice.* Kunstverein Medienturm,Graz, Austría.

*Movimenti e Situazioni: Muntadas – Sartori.* Gallería Michela Rizzo Contemporary Art. Palazzo Palumbo Fossatti, Venice

*Broadcast.* Pratt Manhattan Gallery. New York

*Subversive Practices: Art under Conditions of Political Repression. 60s - 80s / South*

*America / Europe.* WürttembergischerKunstverein Stuttgart, Stuttgart. Germany *Arte, información y política: las prácticas conceptuales en España.* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

2008 *The Prisoners Dilemma*. Ella Fontanals-Cisneros Collection, Miami

*Broadcast.* Contemporary Museum Baltimore, Baltimore

*The Cult of Personality*. The Carriage Trade, New York

2007  *Entre a palabra e a imaxe*. Museo da Cidade, Lisboa, Portugal

*Primera generación. Arte e imagen en movimiento (1963-1986)*. Museo Nacional Centro de Arte Reina Sofía, Madrid

2006 *404 Object Not Found*. Total Museum of Contemporary Art, Seoul, South Korea

*Col·lecció MACBA - Galería Cadaqués. Obres de la col·lecció Bombelli*. Museu d’Art Contemporani de Barcelona

*Eye on Europe. Prints, Books & Multiples/1960 to Now*. Museum of Modern Art, New York

*La exposición invisible / The Invisible Show*. Museo de Arte Contemporánea de Vigo, Vigo, Spain

*Estrecho Dudoso, “Limits”.* Museo de Arte y Diseño Contemporáneo & Museo de Arte de Costa Rica, Costa Rica

ISEA 2006, San Jose, CA

*Video: An Art, A History, 1965-2005*. Centre Pompidou, Paris

*Connecting Worlds.* NTT InterCommunication Center, Tokyo

*You’ll Never Walk Alone, Fußball und Fankultur*. O.K. Centrum für Gegenwartskunst, Linz, Austria

*Urban Cosmologies.* Kent Gallery, New York

*Elusive Materials*. New Langton Arts, San Francisco

*Smile Machines*. Akademie der Künste, Berlin

*La visión impura*. Museo Nacional Centro de Arte Reina Sofía, Madrid

*Dark Places*. Santa Monica Museum of Art, Santa Monica, CA

2005 *Aktualitate aztertua / La Actualidad revisada / L’Actualité requalifée / News Revisited*. La Tabacalera, San Sebastian, Spain Curated by Aline Pujo

*El arte sucede. Origen de las prácticas conceptuales en España, 1965-1980*. Museo Nacional Centro de Arte Reina Sofía, Madrid

*InSite*, Tijuana, Mexico & San Diego, CA

*Multiplo\_3 “…parole, soltando parole, parole tra noi…”* N.O. Gallery, Milan

*Tiempos de vídeo. 1965-2005*. Centre Pompidou

New Media Collection and Fundación “la Caixa” Contemporary Art Collection, Barcelona

*Classified Materials: Accumulations, Archives, Artists*. Vancouver Art Gallery, Vancouver, Canada

*Desacuerdos. Sobre arte, políticas y esfera pública en el Estado español*. Museu d’Art Contemporani de Barcelona, Barcelona

2004 *A Grain of Dust, A Drop of* Water. Kwangju Biennial, Kwangju, South Korea

*Fight the Power.* Galerie Gabrielle Maubrie, Paris

*That bodies speak has been known for a long time.* Generali Foundation, Vienna

*Invitation Au Voyage / Transport to Summer*. 9È Cicle D’Intervencions Al Vestíbul, Centre Social i Cultura de la Fundació "La Caixa", Lleida.

*Not Done.* Mukha, Antwerp, Belgium

*Hit'n Run.* Year Gallery, Brooklyn

*Cómo aprender a amar la bomba y dejar de preocuparse por ella.* Central de Arte en WTC Guadalajara. Guadalajara, Jal, México

*Colección Testimonio*. Sala de exposiciones Plaza Conde de Rodezno / Plaza Conde de

Rodezno exhibition hall, Pamplona, Spain

*Database Imaginary*. Walter Phillips Gallery, The Banff Centre, Banff, Canada Itinerante/Touring

*Global Priority*. SFAC Gallery, San Francisco, CA

2003 *Nothing Special exhibition.* Foundation for Art & Creative Technology, Liverpool

*Monocanal.* Museo Nacional Centro de Arte Reina Sofía, Madrid

*‘La Conquista de la Ubicuidad.'* XTRA, Centro Social Universitario, Campus de Espinardo, Universidad de Murcia y en el Centro Atlántico de Arte Moderno de Las Palmas de Gran Canaria, Spain

*Palavra Extrapolada.* Sesc Pompeia, Sao Paulo, Brazil

*Panorama 4.* Le Fresnoy Tourcoing, France

*Art a la carte: International Artists’ Postcards since the 60’s.* Neues Museum Weserburg, Bremen, Germany

*Spanish Fly.* Roger Smith Gallery, New York

*s(how).* Institute of Contemporary Art, Philadelphia

2002 *Arte Cidade – Zonaleste.* Sao Paulo, Brazil

*Ars Photographica.* Neues Museum Weserburg, Bremen, Germany

*Endless Summer.* Kent Gallery New York,

*Ma Maison Dans Ta Rue.* Frac Basse Normandie Caen, France *LMX etape3.* Ecole Superieure des Beaux-Arts Le Mans, France *Darrera Escena.* Palau Sollerich Palma de Mallorca, Spain

*First Decade: Video from the EAI Archives.* Museum of Modern Art, New York

*Fantasmfisica* Museo Tamayo Arte Contemporaneo Mexico City, Mexico

*Art Conceptual a la col.lecio Rafael Tous.* Centre Tecla Sala L’Hospitalet, Spain

*Fair.* Royal College of Art London, United Kingdom

*Power*. Casino Luxembourg, Luxembourg

*Video Topiques*. Musée de Strasburg, France

*Taipei Biennial: Great Theatre of the World*. Taipei, Taiwan *Cardinales*. Museo de Arte Contemporaneo de Vigo, Vigo, Spain

*Darrera Excena*. Palau Sollerich, Palma de Mallorca

2001 *Tele (vision) s* Kunsthalle Wien, Vienna (catalogue)

*Printed in Spain: Sixties to Eightie.s* Neues Museum Weserburg Bremen, Germany

*TransCaf.e* Galeria Noua/New Gallery Bucarest , Romania

*Shoes or No Shoes?* Het Museum Voor Schoene Kunsten Provinciaal centrum voor

Kunst en Cultuur Gent, Belgium

*Fragments/Fragmentos.* Museo de la Universidad de Alicante, Spain

*MACBA – Muntadas.* Sala dell’Instituto Cervantes Rome

*Marseille se construit.* Musee d’histoire de Marseille, France

*Projections.* MAC, Marseille, France

*Revolving Door.s* ApexArt New York

*I love NY Benefit.* Kent Gallery New York

*Audit.* Casino Luxembourg, Luxembourg (catalogue)

*Antogonismes.* MACBA, Barcelona

*Turbulence 01.* Mailloi Wacken, Strasbourg, France

*Money Lust.* Kunsthalle Tirol, Austria

*Lugares de memoria.* EACC, Castello, Spain (catalogue)

*Media Connection*. Palazzo delle Esposizioni, Rome (catalogue)

*Singuliers, Multiple 2.* Galerie Artem, Quimper, France

*Vox 2001.* Kent Gallery, New York

2000 *VII Bienal de La Habana*. Havana, Cuba (catalogue)

*Civitas Carambolage IV.* Palazzo de la Permanente, Milan (catalogue)

*Video Time.* Museum of Modern Art, New York

*Re-Play.* Generaly Foundation Wien, Vienna, Austria (catalogue)

*Mostra de les Arts Electroniques 2000.* Centre d’Art Santa Monica, Barcelona

(Catalogue)

*Le Frac France-Comte, une histoire de genres.* Dole, France

*Video Time.* Museum of Modern Art, New York

*Warning: Perception Requires Involvement*. White Box Gallery, New York

*From #2.* Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

*The End.* Exit Art New York

*L’invitation a la ville Bruxelles/Brussel 2000.* Anspach Center, Brussels, Belgium

(Catalogue)

1999 *Fragile Electrons.* National Gallery of Canada Ottowa, Canada

*Circa 68.* Fundacao de Serralves, Porto, Portugal (catalogue)

*Dream Architecture,* Kent Gallery, New York

*Fragments: Collection de Frac de Basse-Normandie.* Centre D’Art Contemporain Brussels, Belgium

*Konzeptuelle Photographie (1968-99).* Brigitte March Galerie, Stuttgart, Germany

*Novos Camino.s* Xacobeo, Santiago, Spain (catalogue)

*The Hand.* The Power Plant Contemporary Art Gallery, Toronto, Canada

*Persuasion.* Lombard Freid Gallery, New York

*Festival Atlantico.* Lisbon, Portugal

1998 *Territorio Plural.* Fundacio La Caixa, Madrid

*Home Screen Home*. Witte de With, Rotterdam, The Netherlands

*Miratges.* Fundacio La Caixa, Barcelona

*Video Memory I.* Esca, Milhaud, France

*Front/Hier(s).* Ecole des Beaux Arts, Nimes, France

*Reservate der Shen-Sucht.* Dortmunder U, Dortmund, Germany (catalogue)

*Festival de Nouveau Cinema/Nouveau Media.* Montreal, Canada (catalogue)

*LeCircle, le ring.* Maison Levanneur, Chatou, France

*Instant Cities.* Stedelijk Museum voor Actuele Kunst, Gent, Belgium (catalogue)

*Eppur si muove...?* Museo de Valladolid, Valladolid, Spain

*Cyber 98.* Galeria de Belem, Lisbon, Portugal

1997 *WRO 97.* Media Art Biennale Open Studio, Wroclaw, Poland (catalogue)

*Rooms with a View: Environments for Video.* Solomon R. Guggenheim Museum, New York

*Photographie d’une collection.* Caisse des Depot et Consignations, Paris *Ethique/Esthetique/Politique.* Rencontres Internationales de la Photographie, Arles, France (catalogue )

*Roam Finale.* Abnormal Temple, Taipei, Taiwan (catalogue)

*Tout doit disparaitre.* L’Artoteque, Grenoble, France (catalogue)

*Documenta X.* Kassel, Germany (catalogue)

1996 *Pola Cruz Vermella.* Palacio de Deputacion Provincial, Pontevedra, Spain (catalogue) *Artistes/Architectes.* Le Nouveau Musee, Institut Art Contemporain, Villeurbanne, France

*III Mostra de video*. C.C.C.B., Generalitat de Catalunya, Barcelona

*Private TV/Public Living Rooms.* L.A.Freeways and Museum of Contemporary Art, Los Angeles

*Homo Ecologicus.* Fundacio Joan Miro, Barcelona (catalogue)

*Senales de Video.* Museo Nacional Reina Sofia. Madrid (catalogue) traveling show *Presents I Futurs: L’arquitectura a les ciutats.* C.C.C.B., Barcelona (catalogue)

*Discord,. Sabotage of Realities.* Kunstverein and Kunsthaus, Hamburg, Germany (catalogue)

*Kybernettes.* Biblioteca Luis Angel Arango Santa Fe de Bogota, Colombia (catalogue)

*Keeping Time.* Ville Arsan, Nice, France (travelling show)

*Aglutinantes y disolventes: Retratos al Minuto.* Vitoria, Spain

1995 *Behind the Bridge.* Filmmuseum Amsterdam, The Netherlands

*Cinema, video, informatique.* 3a Biennal de Lyon, Lyon, France (catalogue)

*Els limits del museu.* Fundacio Tapies, Barcelona (catalogue)

*Ars 95.* Helsinki, Finland (catalogue)

*Museum in the Net.* N.T.T.-I.C.C, Tokyo (catalogue)

*Prints for the Foundation of Contemporary Performance.* Brooke Alexander Gallery, New York

1994 *Transterrats.* Generalitat de Catalunya, traveling exhibit (catalogue)

*Where is home?* Kent Gallery, New York

*Rendez-vous manquez.* Gallerie Gabrielle Maubrie, Paris

*Arte Cidade.* Museu de Brasilia, Brasilia, Brazil

*Ideas and attitudes.* Catalan Conceptual Art from 70s to 80s Cornerhouse, Manchester and John Hansard Gallery, Southampton, England

*Minima Media.* Medienbiennale, Liepzig, Germany (catalogue)

1993 *Critical Quest..* ViaFarini and Gallerie Transepoca, Milan

*Spiral Garden.* Tokyo (catalogue)

*Bright Light.* Schloss Presteneck, Stein am Kocher, Germany

*Art et Industrie.* Rennes, France

*In Transit.* New Museum of Contemporary Art, New York

*Desmontaje.* IVAM Valencia, Spain

*Images pour la lutte contre le SIDA*. Centre Georges Pompidou, Paris

1992 *Fragments.* Museo d’Art, Girona, Spain (catalogue)

*Video et Oralite*. Galerie des Beaux Arts/National Gallery, Ottawa, Canada (catalogue) *Imaquinaciones: 16 miradas al 92.* Sociedad V Centenario, Spain traveling exhibit

*Pour la suite du Monde*. Musee d'Art Contemporain de Montreal, Canada (catalogue)

*Edge 92*. International Biennial, Madrid and London

*Idees i Actituds: entorn de l'art conceptual a Catalunya, 1964-1980.* Centre d’Art Santa Monica, Barcelona (catalogue)

*Force Sight.* Schloss Presteneck, Stein am Kocher, Germany (catalogue)

*Video Drive-In.* Video Data Bank**,** Chicago, Ill.

*El artista y la ciudad*. Fundacion Luis Cernuda, Seville, Spain (catalogue)

*30.11.* Galerie des Archives, Paris

*Variaciones en gris.* Centro Cultural de la Villa de Madrid, Madrid (catalogue)

*Selected passages.* Galerie Jousse Seguin, Paris

*Vidéo et oralité*. Musée des beaux-arts - National Gallery of Canada, Ottawa, Canada (catalogue)

1991 *Whitney Biennal.* Whitney Museum of American Art, New York (catalogue)

*Oikos.* Galerie Gabrielle Maubrie, Paris

*Tele/Visions Channels for Changing T.V.* Long Beach Museum of Art, Long Beach, CA

*Persona.* Kent Fine Art, New York

*Le Coeur et la Raison.* Musee des Jacobins Morlaix, Paris (catalogue)

*Taormina Arte*. Taormina, Italy (catalogue)

*Munition: Politische Diskurse in der Amerikanische Videokunst* , Frankfurt, Germany

1990 *Rhetorical Image.* New Museum of Contemporary Art New York (catalogue)

*Art Concept.* Galeria Alfonso Alcolea, Barcelona (catalogue)

*Das Regime der Bilder.* Portikus, Frankfurt, Germany

*Casino Fantasma.* Casino Municipale, Venice (catalogue)

*A New Necessity.* First Tyne International National Garden Festival & Projects, Gateshead, England (catalogue)

*Alternative Voice.* Video Drive-In Central Park, New York

*Passages de l'image. Films et Videos.* Centre Georges Pompidou, Paris (traveling exhibit)

1989 *Metamedia: Film/Video (Image World Art and Media Culture).* Whitney Museum American Art, New York (catalogue)

*Video Skulptur. Retrospektive und Aktuell 1963-1989* Koln, Germany traveling exhibit: Neuer Berliner Kunstverein, Berlin, Germany (catalogue)

*Nuits Blanches.* Arles, France (catalogue)

*Corporate Identities.* Cornerhouse, Manchester, England (catalogue)

*Fictions.* Aeroport Internacional de Mirabel, Mirabel, Canada (catalogue)

*Public Domain.* Kent Fine Arts, New York

1988 *Investigating Video*. Institute of Contemporary Art , Philadelphia

*International Landscape.* Forum Stadt Park, Graz, Austria (catalogue)

*Re: Placement*. Los Angeles Contemporary Exhibitions, Los Angeles

*Lo Permeable del Gesto.* Centro Galileo, Madrid

1987 *Perverted by Language.* Hilwood Art Museum, C.W. Post Campus of Long Island University, Brookville, NY (catalogue)

*La Imagen Sublime: Video de Creacion en Espana*. Museo Nacional Centro de Arte Reina Sofia, Madrid (catalogue)

*Heterogeneity and Alienation* (A video program). Artists Space, New York

*Video Installations.* Raffinerie du Plan K, Brussels, Belgium

*The Arts for Television, Museum* of Contemporary Art, Los Angeles, Stedelijk Museum Amsterdam, The Netherlands traveling exhibit (catalogue)

1986 *Media Hostages: A Video Triptych*. Exit Art, New York

1985 *Tele***/***Visions*, Image Film-Video Center

*Nexus.* Contemporary Art Center, High Museum of Art, Atlanta College of Art Gallery

Atlanta, GA

*The Winnipeg Perspective 1985.* The Winnipeg Art Gallery, Winnipeg, Canada

*Desinformation: The Manufacture of Consent.* The Alternative Museum, New York (catalogue)

*Public Domain.* Los Angeles Contemporary Exhibitions, Los Angeles

*Messages to the Public.* Spectacolor Times Square, New York

*Hunger for Words*. Gallery 345, New York

*Barcelona-Paris-New York.* El Cami de dotze artistes catalans 1960-1980 Palau Robert, Barcelona (catalogue)

1984 *Propaganda*. Franklin Furnace, New York

*Boston Now: Sculpture.* Institute of Contemporary Art, Boston, MA (catalogue)

*Artists Statements.* Un-city Trier / Austria Center Wien, Vienna, Austria (catalogue)

*Politics***.** P.S.1 The Institute for Art & Urban Resources, Long Island City, N.Y.

*Artists Call*. Judson Memorial Church, New York

*Television Interference*. Presentation House, Vancouver, Canada

*Mediated Narratives*. Institute of Contemporary Art, Boston, Mass.

*Video: A Retrospective 1974-1984*. Long Beach Museum of Art, Long Beach, Cal. (catalogue)

*Video Drive-In*. Grant Park, Chicago, IL

*Virreina: Dilluns Video.* Palau de la Virreina, Barcelona

*The Magazine Stand*. Washington Project for the Arts, Washington D.C.

*From T.V. to Video/Dal Video alla T.V.* L'Immagine Elettronica, Bologna, Italy (catalogue)

*Berlin Film/Video Festival.* Berlin, Germany

*III Festival de Video de San Sebastian.* San Sebastian, Spain

1983 *About T.V.* Just Above Midtown, New York

*Video Art: Art History.* The Museum of Modern Art, New York

*La Imagen del Animal.* Palacio de las Alhajas, Madrid (catalogue)

*Six Metaphors/Six Alternatives.XVII* Bienal de Sao Paolo, Sao Paulo, Brazil

*Comment.* Long Beach Museum of Art, Long Beach, CA

*Mosaico.* Galeria Fernando Vijande, Madrid

*Fuera de Formato.* Centro Cultural de la Villa de Madrid, Madrid (catalogue)

*Dark Rooms.* Artists Space, New York (catalogue)

1982 *Differenza.* Studio Trisorio, Naples, Italy

*Reading Video*. Museum of Modern Art, New York

*Images/Text Notes* Visual Studies Workshop, Rochester, NY

*World Wide Video Festival Kijkhuis.* Den Haag, The Netherlands

*Video Roma'82,* Rome

*Video Visions.* Boston, MA

*BACA* Brooklyn Arts & Culture Association, Brooklyn, NY

*Art Video, Retrospectives et Perspectives,* Palais des Beaux Arts, Charleroi, Belgium

*I Festival de Video de San Sebastian.* San Sebastian, Spain

1981 XVI Bienal de Sao Paulo, Sao Paulo, Brasil

*Trois Installations Espace* Lyonnais d’Art Contemporain, Lyon, France

International Video Art Festival, Portopia 81, Kobe, Japan

*TV Tactics.* Anthology Film Archives, New York

*Video/Comportament-Behavior/Art*. Instituto de Estudios Norteamericanos, Barcelona

*Contraparada,* Murcia, Spain

*XII Setmana Internacional de Cinema*, Barcelona

*100 Anys de Cultura Catalana.,*Madrid

*Llibres d'Artista Metronom*, Barcelona

1980  *Il Tempo del Museo.* Venice Biennale, Venice, Italy (catalogue)

*Projected Parts.* Musee des Beaux-Arts de l'Ontario, Toronto, Canada

*New Images from Spain.* Solomon R. Guggenheim Museum, New York

*El Video, el temps i l’espai.* Col.legi d’Arquitectes de Catalunya, Barcelona

*Vigilanc.e Franklin* Furnace, New York

1979 *Manhatttttan.* Galeria Joan Prats, Barcelona

*Videonet.* Alberta College of Art Gallery, Calgary, Canada

*Video Viewpoints.* Museum of Modern Art, New York

*Videowochen.* Essen’79 Museum Folkwang, Essen, Germany

*Journees interdisciplinaires sur l'art corporel et performances.* Musee National d’Art Moderne Centre Georges Pompidou, Paris

1978 *Video entre l'Art i la Comunicacio.* Col.legi d’Arquitectes, Barcelona (catalogue)

*Art, Artist, and the Media*. Mediart, Graz, Austria (catalogue)

1977  *Documenta VI* Kassel, Germany (catalogue)

1976 *Spagna: Vanguardia Artistica, Realta Sociale* Biennale Internazionale d'Arte a

Venezia, Venice, Italy (catalogue)

*Art amb nous mitjans.* Espai 10 Fundacio Joan Miro, Barcelona

1975 *Arte de Video.* Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela (catalogue)

*IX Bienale de Paris.* Paris (catalogue)

*Sztuka Video I Sociologiczna.* Galerie Wspolzesha, Varsovia

*Arte de Video.* Museo de Arte Contemporaneo, Caracas, Venezuela

*Artists-Videotapes.* Palais des Beaux Arts, Brussels, Belgium

1974 *Noves Tendencies a l'Art Barcelona.* Foment de les Arts Decoratives, Barcelona

*Art/Video Confrontation 74.* Musee d'Art Modern de la Ville de Paris Paris (catalogue)

*Impact Video Art.* Musee des Arts Decoratifs, Lausana

*Prospectiva 74.* Museu de Arte Contemporanea da Universidade de Sao Paulo, Brazil

(Catalogue)

1973 *4 Elementos* Col.legi d'Arquitectes, Valencia, Spain (catalogue)

Galeria Juana de Aizpuru Sevilla

*Informacio d'Art Concepte*. Banyoles, Spain

1972 *Encuentros.* Pamplona, Spain

*Arte de Sistemas II*. Buenos Aires, Argentina

1967 *Salo de Maig*, Barcelona

*Premi Joan Miro,* Barcelona

1966 *Salo de Maig*. Barcelona

1965 *Salo de Maig*. Barcelona

1964 *Premi Joan Miro,* Barcelona

1963 *Machines.* Sala Lleonart, Barcelona

***ARTIST’S PROJECTS***

2013 *Aller–Retour: Citoyenneté et déplacements*. Sculpture and video installation. MuCEM (Musée des Civilisations de l’Europe et de la Méditerranée, Marseille

2011 *About Academia (the transcriptions: an internal document).* The Art Forum program David Rockefeller Center for Latin American Studies at Harvard University [book]

*Alphaville e outros*. Video Instalación / Video Installation. Sao Pablo. Brazil

The New York Times Magazine / April 20. 1980. Wallpaper.

2010 *On Translation: Açik Radyo [Myths & Stereotypes].* Film 31’46’. Istanbul, Turkey

Dikkat: Algi Katilim Gerektiri., Bookmark for the book AÇIK KITAP, Yazi Kalir. Istanbul. Turkey

2009 *Stadium*. Insert, pp. 32 – 51. IDEA. Art+Society. Issue #32, 2009. Cluj, Romania.

*Smell*. Intervention. Muntadas. On Translation: Paper BP/MVDR. Fundación Mies van der Rohe. Barcelona

Himnes dels Himnes. Muntadas / Nubla. Inatal.lació sonora per Muntadas Des/aparicions. Centre D’Art Santa Mónica. Ediciones Originales, Barcelona / Granada, 2009 [Audio]

*“En tiempos de crisis”.* Mural made for Galería Palma Dotze, collaboration: Muntadas & Rogelio López Cuenca. Arco XVIII, Feria Internacional de Arte Contemporaneo. Madrid, 2009

*…Miedo?* Un proyecto de / a proyect of Muntadas para Camon. Caja Mediterraneo. Alicante, España 2009 (Vasaba)

*Political Advertisement 2008.* PosterEdiciones Originales, Barcelona / Granada, 2009

2007 *Projecte/proyecto/Project.* Digital Pigment, Print. Galería Joan Prats

*Warning:Vitrina*/Window. Museum of Art and Artsonje Center, Seoul

*Media Sites / Media Monuments*. Espacio Fundación Telefónica, Buenos Aires

*On Translation: Atención, 1999-...* Public Interventions, Buenos Aires

*Double Exposure, Budapest-Almería*.Galería Moisés Pérez de Albéniz, Pamplona, Spain

*Double Exposure, Lisbon-Bogotá*. Galería Moisés Pérez de Albéniz, Pamplona, Spain *Media Sites/Media Monuments. Washington (1982), Budapest (1998).* Página/Page 91. *Impasse 7. Ciutats negades 2. Recuperant espais urbans oblidats*. José Miguel G. Cortés. Centre d’Art La Panera, Lleida, Spain

*Protokolle*. Freunde des Kunstmuseum, Stuttgart, Germany

*Quejas*. La Caja Negra Ediciones, Madrid

*Quejas*. Ephemera Ediciones & La Caja Negra Ediciones, Madrid

*Standard/Specific, Muntadas*. Pages 146-151. *Matador: revista de cultura, ideas y tendencias, vol*. J: *New Yorkers*. La Fábrica, Madrid

2006 *Stuttgart (for H.H.)*. Stuttgart, Germany

*Aterrizaje, São Paulo, 2005*. Images from the “Portraits” series (pp. 4, 12, 18, 52, 86, 110); Images from the “Gestes” series (pp. 130, 138, 148, 158, 168, 174, 186, 211, 212, 221, 222, 230). *Multitudes 25. Revue politique, artistique et culturelle éditée par l’association Multitudes*, pp.113-128. Montigny-le-Bretonneux, France

*Bienvenido Mr. Marshall*. Public projection. Calle Avicena. As a part of the project entitled *Muntadas, Proyectos urbanos (2002/2005)… hacia Sevilla 2008*. Centro de las Artes de Sevilla, Sevilla, Spain

*On Translation: Social Networks*. Public installation. In collaboration with CADRE/SJSU, Centro de Convenciones-ISEA, San Jose, California

*On Translation: Stand By II*. Photographic edition. Galería Moisés Pérez de Albéniz, Pamplona, Spain

*Selling the Future, 1982-2006*. Installation. New York

*Stand By*. Publication. La Fábrica Editorial, Madrid

*The Translation Zone: A New Comparative Literature.* Book cover. Princeton University Press, New Haven, Connecticut

*Warning:…404 Object Not Found*. Vitrina/Window. International Project for Media Art/Data Archiving, Presentation, Preservation. Total Museum of Contemporary Art, Seoul, South Korea

*Warning:... Eye on Europe. Prints, Books & Multiples/1960 to Now*. Insert in catalogue. The Museum of Modern Art, New York

*Warning:… Muntadas, On Translation: Stand By.* Vitrina/Window. Gimpel Fils, London

*Warning:… Muntadas, Stand By*. Vitrina/Window. La Fábrica Galería, Madrid

2005 *Antoni Muntadas: Die Mediatisierung der Stadien (fotoessay). From Media Stadium*

*1992-2004*. Pages 211-225. *Das Stadion: Geschichte, Architektur, Politik,*

*Ökonomie*. Hg. von Matthias Marschik, Rudolf Müllner, Georg Spitaler, Michael Zinganel. Verlag Turia + Kant, Vienna, Austria

*Business as Usual II… A series of notes*. Insert in *Learning from the Bilbao Guggenheim.* Anna María Guasch, Joseba Zulaika. Center for Basque Studies - University of Nevada, Reno, Nevada

*M.D.* Print edition. Galería Joan Prats, Barcelona

*On Translation: El Tren Urbano*. Public installation and newspaper. Estación Roosevelt, San Juan, Puerto Rico

*On Translation: La mesa de negociación II*. Installation. Spanish Pavilion, 51. Biennale Internazionale d’Arte, Venice, Italy

*On Translation: Stand By*. Photographic edition. 51. Biennale Internazionale d’Arte, Venice, Italy

*Warning:…* Banner and sticker. Spanish Pavilion, 51. Biennale Internazionale d’Arte, Venice, Italy

*We are fantastic*. Print edition. Logo, Montevideo, Uruguay

2004 *Business as usual: el mundo está en venta*. Insert, pp. 71-78. *RESISTENCIA*, SITAC, México

*Lo hecho en México esta bien hecho*. Print edition. Laboratotio Arte Alameda, Mexico City

*On Translation: On View*. Print edition. Location One, New York

*El tiempo de la política*. Insert “Portraits”. Mono, 4

*Melitón-Cadaqués*. Poster. École cantonale d’art du Valais, Switzerland

2003 *Atención:…* Storefront window intervention and sticker. Agencia Española de Cooperación Internacional, Montevideo, Uruguay *Dealings*. Silkscreen series. Polígrafa, Barcelona

*España va bien*. Back cover insert. Illacrua , 114

*Gestes*. Publication. Bookstorming, Paris

*Gestos*. Cover and contribution. Galaxia, 6, pp. 233-240. Comunication and Semiotics - Pontifícia Universidade Católica de São Paulo, Brazil *Stadium*. Insert. *Quaderns d’arquitectura i urbanisme, Temps lliurat - Temps délivré*, 236, pp. 64-79. Barcelona

*Tout va bien*. Print edition. Alain Buyse, Lille, France

*Warning*:… Insert. Ojo de Pez - Documentary Photography, 02. Barcelona

*Warning*:… Insert. *Tremonia nova, Magazine für dortmunder Kultur & Wirtschaft,* Germany

2002 *On Translation: The Flag.* Slide projection and contribution to the magazine Transversal, Lleida, Spain

*Commemoracaos Urbanas.* Collection of 10 postcards. ArteCidade Zonaleste, Sao Paulo, Brazil

*On Translation: L’Affiche* poster for La Page n.1, Paris, France

*On Translation: L’Affiche* poster for La Page n.1, Separate signed edition of 50. Paris, France

*Commemoracaos Urbanas.* Metal plaques, urban invention. ArteCidade Zonaleste

Sao Paulo, Brazil

*Atencao* (Sticker intervention) Cadermp T, Bravo publication, Instituto Takano, Sao Paulo, Brazil

*On Translation: The Bookstore.* Intervention in EUtropia magazine. Italy-France

2001 *Waarshuwing.* Intervention in #5 from magazine. Rotterdam, Holland

*Arte**>Vida* (Poster) for *Televisions* show at Kunsthalle Wien, Austria

*Warnings* (windows) Le Maillon. Strasbourg, France

*Ladies and Gentlemen* (Publication) Actar. Barcelona, Spain

*Meetings* (Publication) Velan. Torino, Italy

2000 *Political Advertisement 2000*, with Marshall Reese. Wexner Center for the Arts, Walter

Reade Theater, Pacific Film Archive, 20 October - 1 November.

*On Translation: The Adapter.* Art in General, New York, NY

*Meetings* (Blueprints) Kent Gallery. New York, NY

*Brazil Tudo Bem Tudo Bom and Espana va Bien* (Photo-silkscreens) Arts + Prints Madrid, Spain and Galeria Luisa Strina. San Paulo, Brazil

*Brazil Tudo Bem Tudo Bom* (Photo Mural) Galeria Luisa Strina Sao Paulo, Brazil

*Warning* (Sticker) Attitudes, Geneve, and (Window Vitrine)

Centre pour l’Image Contemporain Geneve, Switzerland and Le Temps (Geneva)

1999 *On Translation: The Audience.* (Institutional Intervention) Several cultural institutions in Rotterdam. Final project presentation at Witte de With Rotterdam, Netherlands

*On Translation: The Picture Collection.* Image intervention on the publication

*On* *Translation: The Audience.* Witte de With, Rotterdam, Netherlands

*On Translation: El Aplauso* (Video Installation) Casa de la Moneda, Biblioteca Luis Angel Arango. Bogota, Columbia

*Media Architecture Installations.* (Interom) Anarchives, Centre Georges Pompidou. Paris, France

1998 *Tout est...* (Offset Poster) Ed. Art Alain Buyse, Lille, France

*Mercat de Vilafranca* (Audio Intervention and CD Audio Edition) Ed.Palma 12

Vilafranca del Penedes

*Abierto 24 Hora*s (contribution to public event) 18 March 1998. Valenica, Spain

*Technological* Orthopedics (contribution to the magazine Biblia) 2 pages Lisboa, Portugal

*On Translation: La mesa de Negociacion* (Installation) Fundacion Arte y Tecnologia

Madrid, Spain

*On Translation: The Monuments* (Installation) in collaboration with Andras Borosk

Ludwig Museum, Budapest, Hungary

*On Translation: Culoarea* (Publication) Arad Museum, Arad, Rumania

1997 *Between the Frames.* Publication transcription interviews (in ja panese) Tokyo, Japan

*La Maison du Rhone* Public work, Institut pour l’Art et la Ville. Givors, France

*On Tranlation: The Internet Project.* Documenta X, Kassel, Germany

*On Translation: The Bank,* poster project, Chase Manhattan Bank, Canal St, New York

1996 *City Museum?* Newspaper, Store Front for Art and Architecture. New York, NY

*Balcons Projeccions* Des/aparicions, Centre d’Art Santa Monica, Barcelona, Spain

*Himne dels himnes* (in col. Victor Nubla) audio

*On Translation: The Games*, Installation, Atlanta College of Art, GA

*On Translation: The Transmission.* Video Conference, Atlanta-Madrid, Ciberconf 5

*Sala de Control* (per a la ciutat de Barcelona) Installation, C.C.C.Barcelona

*Political Advertisement (1956-1996)* Videotape screening, Artist Space, New York, NY October 28, 1996

*On Translation: The Transmission.* The Story Board, Transversals #1, Lleida, Spain

1995 *On Translation (the pavilion)* ARS 95, Helsinki public installation

*City Museum.* Publication,Cahier de Regard, Herblay, France

*Marseille: Mythes et Stereotypes,* Video outdoor projection, La Friche Belle de Mai. 20 July 1995. Marseille, France

*The Nap/La Siesta/Dutje,* Video installation, Film Museum, Amsterdam

*Portraits.* Photo Silkscreen, Editions 6/6, Arteleku & Kent Gallery

*Portraits.* Publication, l'Observatoire, Marseille, France

*Rambla.* Photo Offset 50/50, Cave Canis-Generalitat de Catalunya, Barcelona, Spain

*Portrait,* Video projection, Kent Gallery New York, NY

*Portraits Projection* III Mostra de Video Independiente, Centro de Cultura Contemporanea de Barcelona

1994 *The File Room.* Interactive media installation, Chicago Cultural Center, Chicago

*6 mai 1994.* Print, Alain Buyse edition, Lille, France

*pour la lutte contre le SIDA.* Poster in collaboration with Joan Rabascall, Paris, France

*Cidade Museu.* Museu de Brasilia, Brazil

*ICI/MAINTENANT.* Multimedia installation, Le Channel, Calais, France

*Between the Frames: The Forum,* Wexner Center for the Arts, Columbus, OH

*Between the Frames.* Videotapes screening

1993 *Stadium IX* Tanglespiegal Berlin/ Kunstwerke. 16-page insert in the newspaper

*Panem et Circensis,* publication, INSCHOOT, Gent, Belgium

*Dom,Gdzie Jest Dom?* Installation,Construction in Process, Lodz, Polland

1992 *Muntadas Presenta Bienvenido Mr. Marshall* Plaza del Cabildo

*El Artista y la* *Ciudad* film projection

*Media Stadium* Collection Centre del Carme IVAM Valencia, Spain publication

*Audio Para Tres Instalaciones* IVAM Valencia, Spain audio C.D.

*C.E.E. Project.* Carpet,Public project in the twelve countries of the C.E.E. First installed at Witte de With Rotterdam, Holland

*Intervencoes: a proposito do publico e do privado.* Installation, Fundacao de Serralves, Porto, Portugal

*Mots: La salle de conference de presse,* Musée d’Art Contemporain de Montréal

*Worte: Der Press Conferenz,* Installation, Orangerie, Munich

*Ciutat Museu,* Angels 16, Barcelona, Spain

*Stadium VIII,* Centre del Carmen, IVAM, Valencia, Spain

*Pou/Ull.* Installation,Centre del Carmen IVAM, Valencia, Spain

*Palavras: A Sala de conferência de imprensa.* Galería Graça Fonseca, Lisbon, Portugal

*Palavras: Sala de Imprensa.* Installation, Galería Luisa Strina, Sao Paulo, Brazil

*Otra Necesidad.* Billboard project traveling in Spain and Latin America

1991 *ARCHITEKTUR RAUME GESTEN.* Photo edition*,* Brigitte March Editions. Stuttgart, Germany

*Ville Musée.* Installation,Galerie Gabrielle Maubrie, Paris

*CONTEXTO.* Ediciones Estampa, Madrid, Spain

*Museum Stadt.* Installation. Galerie de Lege Ruimte, Bruges, Belgium

*Words: The Press Conference Room.* Indianapolis Museum of Art, Indianapolis, IN

*Stadium IV.* Installation*,* Contemporary Arts Center, New Orleans, LA

1990 *Ma$$ Media.* Project for Expresso magazine July 7 issue, Lisbon, Portugal

*Home, where is home? The New Necessity,* Tyne International, Gateshead, England

*Video is Television? Alternative Voices.* Video Drive-in, Central Park, New York, NY

*Stadium IV.* Installation,Charles H. Scott Gallery - Emily Carr College of Art and Design, Vancouver, Canada

*C.E.E. Project.* Lusitania magazine vol.1 #3, New York - Lisbon

*STADIA, Furniture & Audience.* Editions, Kent Fine Arts, New York, NY

*Stadium V.* Installation*,* Kent Fine Arts, New York, NY

*The Limousine Project.* Outdoor mobile project,Public Art Fund and The New Museum of Contemporary Art, New York, NY

1989 *Credits Public Domain.* Video installation, Kent Fine Arts, New York, NY

*Stadium.* Installation, Walter Phillips Gallery, Banff, Canada

*Stadium II.* Installation, Corner House, Manchester, England

*Stadium III.* Installation,Ikon Gallery, Birmingham, England

*Souvenir de Mirabel Fictions.* Postcard project, Mirabel Airport, Montreal

*TVE: Primer Intento.* Videotape,Metropolis TVE, Spain

*Stadium.* Project for Artforum, October Issue, New York and Spain

*Video is Television? El Arte del Video.* Videotape, 13 chapter television series produced by IMATCO/ATANOR for TVE Spain

*STANDARD/especifico/specifique/specific.* Publication, Galerie Gabrielle Maubrie and FIACRE Ministere de la Culture, France

*C.E.E.* Carpet project, Galerie Beaux Arts, Bruxelles, Belgium

1988 *Hibridos.* Centro de Arte Reina Sofia, Madrid, Spain

*Situacion.* Installation, Centro de Arte Reina Sofia, Madrid, Spain

*Monumento generic.* Installation, Centro de Arte Reina Sofia, Madrid, Spain

*STANDARD/especifico.* Installation, Galeria Marga Paz, Madrid, Spain

*STANDARD/specifique.* Installation, Galerie Gabrielle Maubrie, Paris, France

*Stadium.* Compact disk, Walter Phillips Gallery and Media Program/Banff, Centre Banff, Canada

Poster concept for Videoaldia, Tolosa, Spain

1987 *Generic TV.* Video Installation, Musee d'Art Moderne, Villeneuve d'Asq, France

*Generic still life.* Installation,Galerie Gabrielle Maubrie, Paris, France

*Derriere les mots.* Installation, Raffinerie du Plan K, Bruxelles, Belgium

*Behind the image.* Conference, The Banff Centre, Banff, Canada

*Bars.* Cover of Telos magazine, Madrid, Spain

*The Board Room.* Video Installation, Massachusetts College of Art, Boston, MA

*Cuarto do Fundo/Backroom.* Installation*,* Galeria Luisa Strina, Sao Paulo, Brazil

*Still Lives.* File magazine #28, Toronto, Canada

1985 *Exposicion.* Installation,Galeria Fernando Vijande Madrid, Spain

*Credits.* Video installation,Los Angeles Contemporary Exhibition, Los Angeles, CA

*Marco/Cadre/Frame.* Galeria Estampa, Madrid, Spain

*Deux paysages.* Installation, DANAE, Poully, France

1984 *haute CULTURE* (part II) Institute of Contemporary Art, Boston, MA

*haute CULTURE* (part II) Santa Monica Place - Robinson's, Los Angeles, CA

*haute CULTURE* (part II) Atlanta College of Art, Atlanta, GA

*This is not an advertisement* "Messages to the public" electronic billboard, Spectacolor-Times Square, New York, NY

1983 *haute CULTURE* (part I) Video Installation, Musee Fabre-Polygone, Montpellier, France

*alta CULTURA* (part I) Video installation, Museu de Bellas Arts - Nou Centre Valencia, Spain

1982 *Drastic Carpet.* Slide installation*,* Addison Gallery of Contemporary Art - Phillips Academy, Andover, MA

*Media Sites/Media Monuments.* Washington Projects for the Arts, Washington D.C.

1981 *Media Eyes* (with Anne Bray) Billboard installation. Massachusetts Avenue, Sky Art Conference - C.A.V.S. M.I.T. Cambridge, MA

*Wet and Dry* Printed Matter, New York, NY

*Rambla 24 horas* (part 1, with Benet Rossell) Video Installation, XXIII Setmana Internacional de Cinema de Barcelona

*Picture Phone Transmission* (with Peter D'Agostino) Boston Link Group Project, UCLA, Los Angeles, CA, MIT, Cambridge, MA

1980 *Pamplona-Grazalema* (with Gines Serran-Pagan) Video installation and book, Guggenheim Museum, New York, NY

*La Television.* Installation, Galeria Vandres, Madrid, XVI Bienal de Sao Paulo, Brazil

1979 *Between the Lines.* Installation and videotape, Film/Video Foundation Boston, MA

*Dos colors.* Installation,Espai B5-125 - Universitat Autonoma, Barcelona, Spain

*Pacific Rim* (with Bill Barlett) Cambridge Link Group Project, Cambridge, MA

1978 *Yesterday; Today; Tomorrow.* Installation,P.S.1 New York, NY

*On Subjectivity.* Videotape and book*,* Hayden Gallery - M.I.T. Cambridge, MA

1977 *The Last Ten Minutes* (part II) Video Installation, Documenta 6, Kassel, Germany

*Two Landscapes.* Video Installation*,* MIT, Cambridge, MA

1976 *The Last Ten Minutes* (part I) Video Installation, The Kitchen, New York, NY

*N/S/E/W/* Installation, Biennale Internazionale d'Arte Venezia, Italy

*Barcelona distrito uno.* Video project,Galeria Ciento, Barcelona, Spain

*Muntadas, 80 diapositivas y texto* **–** Multiple, Galeria Ciento, Barcelona, Spain

*Bars.*Video Installation,Everson Museum, Syracuse, NY

1975 *Proyecto a traves de Latinoamerica;* Installation/Actions

*Confrontations.* Installation, video and slides,Automation House, New York, NY

1974 *Confrontations.* Installation, video and slides,Automation House, New York, NY

*Cadaques Canal Local.* Video Project, Galeria Cadaques, Cadaques, Spain

1973 Grup de Treball, 2 years, Barcelona, Spain

1971 *Sensorial Experiences/Actions*

***SELECTED VIDEOGRAPHY***

2007 *On Translation: Miedo/Jauf*, 52 min

2005 *On Translation: Fear/Miedo*, 30 min

2004 *Political Advertisement VI (1952-2004)*. Muntadas & Reese, 68 min

*Space*. VideoDictionary, 1min

2000 *Political Advertisement V (1952- 2000).* Muntadas & Reese, 65 min

1999 *Anarchive #1: Muntadas: Media Architecture Installations,* InteRom (internet/CDRom) published by Anarchives/ Centre Georges Pompidou, Paris, France

1996 *S.M.E.P,* 35 min

*Political Advertisement* (in col.with M.Reese ), 60 min

1995 *Marseille: Mythe et Stereotypes*, 53 min

*Portrait (loop)*, 6 min

*La siesta/The Nap/Dutje*, 8 min

1992 *Political Advertisement III (1956-1992)* (in col.with M.Reese), 55 min

*Between the Frames:*

*Chapter 2: The Collectors***,** 17 min. 15 sec.

*Chapter 4: The Museum***,** 53 min. 17 sec.

*Chapter 6: The Critics***,** 53 min. 50 sec.

*Chapter 7: The Media***,** 49 min.

*Chapter 8: Epilogue***,** 38 min. 32 sec.

1991 *The Limousine Project* (in coll. with Toni Serra), 5 min

1989 *TVE: Primer Intento*, 40 min

*Video is Television?* 4 min

1988 *Political Advertisement II 1956/1988* (in coll. with M. Reese), 42 min

*Warnings***,** 7 min

1987 *Cross Cultural Television* (in coll. with Hank Bull), 35 min

1986 *Slogans* (English), 8 min

*E/Slogans* (Spanish), 12 min

*Slogans* (French), 16 min

*Between the Frames:*

*Chapter 1: The Dealers - Chapter 3: The Gallery,* 35 min

1985 *This is not an Advertisement*, 5 min

*Media Hostages (S.S.S.),* 5 min 40 sec

1984 *Credits,* 25 min

1983 *Between the Frames –*

*Chapter 5: The Docents,* 12 min

1982 *Media Ecology Ads,* 14 min

1980 *Watching the Press/Reading Television,* 10 min

1979 *Between the Lines,* 26 min

1978 *On Subjectivity (about T.V.)* 50 min

1977 *Snowflake,* 22 min

*Liege 12/9/77,* 18 min

1975 *Transfer,* 18 min

1972 *Tactile Recognition of a Body,* 18 min

1971 *Acciones,* 12 min

*Experiencia III,* 40 min

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1998 *Image et Politique.* Actes SUD/AFAA, Arles, France

1996 *Transversals #1.* Storyboard for On Translation: The Transmission and Muntadas/ Bartomeu Mari conversation, December, Spain

1995 *Landscape(s).* Contribution: The File Room, Felix Journal of Media Arts, Vol. 2, no.1, New York

1994 *(Pas d’original) – l’Observatoire,* Marseille, France

1990 *Illuminating Video: An Essential Guide to Video Art.* Apeture/ BAVC, Editors: Hall, Doug and Fifer, Sally

1985 *New Observations #29.* Magazine, Contribution: from the *Close Up* series, Title of Issue: “Hunger for Words”, editor: Robert Nickas

1985 *Video – Apparat/Medium, Kunst, Kultur.* Contribution: “Uber kritische Subjektivitat” p.153 -155,

first published at “En Tormo al Video”, G. Gili, Barcelona, Spain, “Fur/gegen T.V: eine Verknupfung”, p. 157 – 160, Editor: Zielinski, Siegfried, Publisher: Lamp, Peter. Frankfurt, Bern, New York, Paris

1981 *Still Photography: The Problematic Model.* NES Press San FranciscoContribution: excerpts of “On Subjectivity” (50 photographs from the Best of Life), p. 104 – 107

1979 *Art Actuel.* Skira Annuel #5, Contribution: excerpts from “Les Mechanismes Invisibles” and “On Subjectivity”, p. 87, Editors: Daval, Jean Luc, Geneva, Switzerland

1976 *Video Art on Antology.* Harcourt Beace and Jovanovick, Contribution: “Emission – reception”, p. 94-95, Editors: Iva Schneider and Beril Korot, New York

1975 *En Torno al Video.* Editorial: Gustavo Gili, Editors: Bonet, Dols, Mercader, Muntadas

***ARTIST’S BOOK, OBJECTS AND AUDIO***

2009 *Himnes dels Himnes.* Muntadas/Nubla Inatal.lació sonora per Muntadas, Des/aparicions, Centre D’Art Santa Mónica, Ediciones Originales, Barcelona / Granada [audio]

2008 *Wet Paint.* ART–M-PRINTS, Madrid, Spain [object]

2007 *Quejas.* Ephemera, Ediciones & La Caja Negra Ediciones, Madrid

2006 *On Translation: Stand By.* La Fábrica Galeria, Madrid

2005 *On Translation: Fear/Miedo.* InSite, Tijuana, Mexico & San, Diego, CA, 30 min [video and DVD]

2004 *Muntadas Projekte 1974-2004. On Translation: Erinnerungsräume - On Translation: Die Bremer Stadtmusikanten.* Texts: Jochen Becker, Antoni Muntadas, Neus Museum Weserburg Bremen, Bremen, Germany

2003 *Gestes.* Bookstorming, Paris

2002 *Ladies and Gentlemen.* Ed. Actar, Barcelona

2000 *m/m Catalogue irraisonné.* Centre National de l’Estampe et de l’Art Imprimé, Chatou & Florence, Loewy, Paris

*Meetings.* VELAN per l’arte contemporanea, Turin, Italy

*On Translation: The Adapter.* Department of Public Appearances, Art in General, New York [object]

1999 *Résidence Secondaire.* Fonds Régional d’Art Contemporain – Région Basse Normandie, France

*Anarchive #1: Muntadas Media Architecture Installations.* InteROM (Internet + CD-Rom) `Anarchives – Centre Pompidou, Paris

1998 *Domaine Public 9.* Direction régionale des affaires culturelles, Languedoc-Roussillon, Montpellier, France

*Culoarea.* Arad Museum, Arad, Romania

*Mercat de Vilafranca.* Galeria d’art, Palma XII, Vilafranca del Penedés, Spain [audio]

1995 *Portraits.* Éditions de l’observatoire, Marseille, France

1994 *City Museum.* Centre d’Art, Herblay, Les Cahiers des Regards, Herblay, France

1993 *Panem et Circenses.* Ed. Imschoot Uitgevers, Gent, Belgium

*Maison de Rhône.* Institut Valencià d’Art Modern, Valencia, Spain

1992 *Media / Stadium.* Institut Valencià d’Art Modern, Valencia, Spain

*Audio para tres Instalaciones.* Notes: *Stadium* (1998) *Home, Where is Home?* (1990) *Words: The Press Conference Room* (1991). Institut Valencià d’Art Modern, Valencia, Spain [audio]

1991 *Contexto.* Estampa Ediciones, Madrid [object]

1989 *Standard / Spécifique*. Gabrielle Maubrie, Paris; Marga Paz, Madrid; Tomoko Liguori, New York

*Muntadas, Stadium*. Texts: Daina Augaitis [Muntadas project notes], Walter Phillips Art

Gallery, The Banff Centre, Banff, Canada [audio]

1987 *marco/frame.* Estampa Ediciones, Madrid [object]

1982 *Media Sites / Media Monument.* Sites

1981 *Pamplona/Grazalema.* Instituto de Estudios Norteamericanos, Barcelona

1978 *On Subjectivity.* Massachussetts Institute of Technology, Massachussetts

1976 *80 diapositivas y texto – Multiple.* Galeria Ciento, Barcelona

*Actividades II-III, 1973-1976*. Galería Vandrés, Madrid

*Actividades I-II-III, 1971-1976*. Galería Vandrés, Madrid

1975 *Emissió-Recepió, Col-lecció de postals d’art Contemporani*. Art Enllà, Barcelona

1972 *Actividades I. 1971-1972.* Galeria René Metras, Barcelona & Galeria Vandrés, Madrid

*Poema táctil*. Barcelona [object]

***GRANTS AND AWARDS***

1996 Aide a la publication – FIACRE Paris, France

LASER D’OR Festival de Locarno, Switzerland

Premi Nacional D’Arts Plastiques, Generalitat de Catalunya, Spain

1995 National Endowment for the Arts: production grant for *On Translation*

Etant Donnes: funding for CD-Rom prototype, New York/Paris

Ars Electronica Prix for *The File Room*

1993 Premi Nacional D’Arts Plastiques, Barcelona, Spain

Aide a la publication – FIACRE, project: *City Museum,* publication, Paris, France

1991 National Endowment for the Arts; production grant for *The File Room*

1990 Commande de l’Etat; Centre National des Artes Plastiques, France: *Between the Frames*

1988 Canada Council Grant; production of the installation; *Stadium*

1986 Massachussetts Council for the Arts and Humanities/ New Works; production of the installation *The Board Room*

1985 National Endowment for the Arts-Visual Arts

1984 Guggenheim Fellowship Award, New York, NY

1981 C.A.P.S. Creative Artists Public Services, new York, NY

National Endowment for the Arts-Visual Art project: *The Un/Necessary Image,* publication

1980 The Rockefeller Foundation, C.A.V.S/M.I.T.

1979 Comite Conjunto Hispano Americano; project; *Pamplona-Grazalema,* video installation and book

The Massachusetts Artist Foundation, Boston, MA

1978 Fundacion Juan March, Madrid, Spain

Sloan Foundation/C.A.V.S/MI.T. Cambridge; project; *On Subjectivity,* videotape

1977 Synapse, Syracuse, NY; project; *Snowflake,* videotape

1976 Sumner Foundation for the Arts

***EXHIBITION CATALOGUES ON THE ARTIST***

2013 *Protocolli Veneziani I: Un Progetto di Muntadas*. Text by Angela Vittese. Milan: Silvana Editoriale.

2011 *Atención: La Percepción requiere participación*. Texts by Leonid Bazhanov, Daria Pyrkina, Modesta De Paoloa, Ilya Budraitskis, and Constantin Bogdanov, Moscow: National Centre for Contemporary Arts.

*Muntadas: Entre/Between*. Texts by Daina Augaitis, Eugeni Bonet, Jo-Anne Birnie Danzker, Ina Blom, Marcelo Expósito and Gerald Raunig, Brian Wallis, Judith Revel, Marc Augé, Simón Marchán Fiz, Iris Dressler, Emily Apter, Raymond Bellour, Octavi Rofes, Lise Ott, Sven Spieker, Anne-Marie Duguet, Mary Anne Staniszewski. Madrid: Museo Nacional Centro de Arte Reina Sofía

2009 *La Construction de la Peur.* SBC Galerie d’Art Contemporain, Montreal, Text by Jean Gagnon

*On Translation: Paper BP/MVDR.* Text: Antoni Muntadas, Xavier Costa, Beatriz Colomina, Marco de Michelis, Fundación Mies van der Rohe, Barcelona, Spain

2008 *On Translation: Petit et Grand Muntadas.* Texts: Marc Augé, José Jiménez, Mary Anne

Staniszewski, Institituo Cervantes, Paris

2007 *Muntadas / BS.AS.* Texts: Laura Buccelatto, Andréa Giunta, Robert Atkins, Ana Longoni, Valentin Roma, Iliana Hernández García, Florência Rodríguez. Espacio Fundación Telefónica, Buenos Aires

2006 *Muntadas. Protokolle*. Texts: Karl-Josef Pazzini, Iris Dressler, Hans Dieter Huber.

Württembergischer Kunstverein, Stuttgart, Germany

2005 *On Translation: I Giardini*. Texts: Marc Augé, Raymond Bellour, Eugeni Bonet, Francesca Comisso, Bartomeu Marí Maria Vittoria Martini, Angela Vettese, Mark Wigley. 51. Biennale Internazionale d’Arte, Venice

2004 *Muntadas Projekte 1974-2004. On Translation: Erinnerungsräume - On Translation: Die Bremer Stadtmusikanten*. Texts: Anne Thurmann-Jajes, Cordelia Marten, Iris Dressler, Bartomeu Marí, Ursula Frohne. Neues Museum Weserburg Bremen, Bremen, Germany

*Proyectos*. *On Translation: La Alameda*. Texts: Paloma Porraz Fraser, Príamo Lozada, Néstor García Canclini, Magalí Arriola, Francisco Reyes Palma. Laboratorio Arte, Alameda, Mexico City.

2003 *Edicions*. Texts: Valentín Roma. Galeria Joan Prats, Barcelona

*On Translation: Das Museum*. Texts: Iris Dressler, Reinhard Braun, Valentín Roma, Eugeni Bonet. Museum am Ostwall, Dortmund, Germany

*CEE Project*. Octavi Rofes: “Momentos en la vida de una alfombra europea”, Centro de ediciones y publicaciones de la Diputación de Málaga, Málaga

2002 *Muntadas: 18.01.2002,* Galeria Moises Perez Albeniz, Pamplona

*Muntadas: On Translation: Museum.* Museu d’Art Contemporani, Barcelona

2001 *Meetings*. VELAN per l’arte contemporanea, Turin

*Slogans*. Texts: Valentín Roma. Sales municipals d’exposició/City Art Galleries, Girona, Spain

2000 *Civitas.* Text: Josep Miquel Garcia, Museo della Permanente, Milan

1999  *Intersecciones.* Texts: Jose Ignacio Roca, Nestor Garcia Canclini, Carlos Jimenez and Eugeni Bonet, Biblioteca Luis Angel Arango, Bogota, Colombia

*On Translation: The Audience*. Texts: Marc Auge, Octavi Rolfes, Walter Benjamin and Barbara Kirshenblatt-Gimblett Witte de With Rotterdam, Netherlands

*Trabajos Recientes.* Text: Armand Mattelart, Adriana Valdes and Nicanor Parra, Galeria Gabriela Mistral, Santiago, Chile

*Muntadas*. Texts: Patricia Bentancur, Armand Mattelart, Rodrigo Alonso, Eugeni Bonet. Instituto de Cooperación Iberoamericana, Centro Cultural de España, Montevideo, Uruguay

1998 *On Translation: The Monuments.* Texts: Katalin Neray, Miklos Peternack, Katalin Timar and Susan Snodgrass, Ludwig Museum, Budapest, Hungary

*Muntadas: Proyectos/ Projects.* Texts: Simon Marchan Fiz, Anne Marie Duguet, Armand Mattelart and Paul Virilio Fundacion Arte y Tecnologia, Madrid, Spain

1997 *Between the Frames: The Forum*. Yokohama Portside Gallery, Yokohama, Japan

1996 *On Translation: The Games* Texts: Christopher Scoates, Margaret Morse, Christopher Phillips and Ronald Christ, Atlanta College of Art Gallery, Atlanta, GA

*Des/Aparicions.* Texts: Robert Atkins, Eugeni Bonet, Josep M. Montaner and others, Centre d’Arte Santa Monica, Barcelona, Spain

1995 *City Museum?* Text: Bartomeu Mari, Storefront for Art and Architecture, New York, NY *Verbas A sala de Prensa.* Texts: Margarita Ledo Andion and Anton Castro Xunta de Galicia Santiago de Compostela

1994 *Muntadas Between the Frames: The Forum*. Texts: Mary Anne Staniszewski, Catherine Francblin, others, C.A.P.C. Musee d'Art Contemporain, Bordeaux, France

*Muntadas - Between the frames: the Forum.* Texts: Debra Bricker Balken, Bill Horrigan and others, Wexner Center for the Arts, Columbus, OH. and MIT Vera List Gallery Cambridge, MA

*Between the Frames: Interview Transcript*. Wexner Center for the Arts, Columbus, OH & Massachusetts Institute of Technology - Vera List Gallery, Cambridge, MA

*Between the Frames: Entretiens*. Musée d’art Contemporain, Bordeaux, France

1992 *Muntadas,Trabajos Recientes*. Texts: Carmen Alborch, Margaret Morse and Eugeni Bonet, IVAM Centre del Carme, Valencia, Spain

*Chimaera Monographie 8, Muntadas.* Text: Eugeni Bonet and Nena Dimitrijevic, Edition du Centre de Création Vidéo Montbéliard, Belfort, France

*Intervencoes: A Proposito do Publico e do Privado.* Texts: Michael Tarantino, Nena Dimitrijevic and Alexandra Melo, Fundaçao de Serralves, Oporto, Portugal

1991 *Ville-Musée.* Text: Bartomeu Marí, Galerie Gabrielle Maubrie, Paris

*4e Semaine Internationale de Video.* Text: Peggy Gale, Saint-Gervais, Geneva, Switzerland

*Dissensi tra film, video, television.* Text: Peggy Gale, Eugeni Bonet, Interview: Gianfranco Mantegna Taormina Arte, Italy

1990 *Rethorical Image.* Text: Milena Kalinovska and Nena Dimitrijevic, New Museum of Contemporary Art, New York

*A New Necessity.* Text: Declan McGonagle, others, Tyne International and Projects, England

*Stadium IV.* Text: Daina Augaitis and Muntadas (exhibition guide), Charles H. Scott Gallery, Vancouver, Canada

*Stadium V.* Text: Daina Augaitis and Muntadas, (exhibition guide), Kent Fine Arts, New York

*A New Necessity.* Text: Declan McGonagle, others, Tyne International and Projects, England

1989 *Stadium I.* Texts: Daina Augaitis and Muntadas (project notes), Walter Phillips Gallery, Banff, Canada

*Stadium II.* Texts: Daina Augaitis, Jean Baudrillard, and Muntadas (project notes), Cornerhouse Manchester, England

*Stadium III.* Text: Alan Fair, (exhibition guide) Ikon Gallery, Birmingham, England

1988 *The Board Room.* Texts: Ihor Holubizky, Brian Wallis, and Muntadas (project notes), The Power Plant, Toronto, Canada

*Hibridos*. Texts: Vicente Todoli/Guadalupe Echevarria, Antoni Mercader, and Eugeni Bonet, Centro de Arte Reina Sofia, Madrid

*Instal.lacions/Passatges/Intervencions*. Texts: Oriol Gual/Antoni Mercarder, Raymond Bellour, Brian Wallis, Eugeni Bonet, Simon Marchan, and Muntadas (project notes), Palau de la Virreina, Barcelona

1987 *Exhibition.* Texts: Mary Anne Staniszewsky, Catherine Kempeneers, and Emmanuel Windels, Exit Art, New York

*E/Slogans*. Texts: Robert C. Morgan, Juan Cañavete, Pilar Parcerisas, Galerie Gabrielle Maubrie, Palacio de la Madraza, Granada, Spain

1985  *Selected Video Works, 1974-198.* Text: Kathy R. Huffman, Los Angeles Institute of Contemporary Art, Los Angeles

*Exposicion.* Texts: Robert Morgan and Kathy R. Huffman, Galeria Fernando Vijande, Madrid

1983 *Media Landscape.* Text: Mark Mendel Galerije Contemporary Art, Zagreb, Yugoslavia

1982 *Media Landscape.* Texts: Edwin Diamond, Mark Mendel, and James Sheldon, Addison Gallery of American Art, Phillips Academy, Andover, MA

1980 *Des/Aparicions.* Texts. Robert Atkins, Eugeni Bonet, Josep M. Montaner and others,

Centre d'Art Santa Monica, Barcelona

*10 Proyectos/10 Textos.* Texts: Margit Rowell, A. Cirici Pellicer, Roman Gubern, Maria Teresa Blanch, Isabel Cardona, Victor Ancona, Fernando Huici, J.M. Ullan, Fernando Vijande, Anne Bray and Ferol Breyman, Galeria Vandres, Madrid

1979 *Personal/Public Information.* Text: Jo-Anne Birnie Danzker, Vancouver Art Gallery, Canada

*Subjectividade/Objectividade: Informacao Privada/Publica.* Galeria do Belem, Lisbon, Portugal

*Dos Colors.* Espai B5-125, Universitat Autonoma, Barcelona

1976 *Muntadas* Texts: Alexandre Cirili and Franscisco Rivas I.C.C., Antwerp, Belgium

*The Last Ten Minutes*. The Kitchen, New York

1975 *Proyecto a traves de Latinoamerica*. Text: Walter Zanini, Museu de Art Contemporanea da Universidade de Sao Paulo, Sao Paulo, Brazil

1974 *Films and Videotapes.* Galeria Vandres, Madrid

1971 *Sobre los subsentidos.* Galeria Vandres, Madrid

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Atkins, Robert. “Antoni Muntadas: Museo Nacional Centro de Arte Reina Sofia.” *Art in America,* March 2012, p. 177.

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Bellour, Raymond: “La mirada, la escucha”, *On Translation: I Giardini*. 51. Biennale Internazionale d’Arte, Venezia, 2005

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1994 *Nomadic Design*. Ronald Christ, Dennis Dollers. Barcelona: Gustavo Gili.

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1993 *Photographie d’une collection: Oeuvres photographiques de la Caisse des Dépôts et* *Consignations*. Jean-Marc Huitorel, Francis Lacloche: Paris: Hazan, pp. 152-161.

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1981 *Vidéo, la mémoire au poing*. Anne-Marie Duguet. Paris: Hachette.

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1980 *En torno al vídeo*. Bonet, E., Dols, J., Mercader, A., Muntadas, A. Barcelona: Gustavo Gili.

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1979 *Art Actuel Skira Annuel 5*. [Pasajes seleccionados de/Selected passages from: *Les* *Mécanismes Invisibles*, *On Subjectivity*.] Jean-Luc Daval (ed.). Genève: Skira, p. 87.

1976 *Video Art: An Anthology*. Iva Schneider, Beril Korot, Harcourt Brace (ed.); Jovanovick

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1975 *Contemporary Spanish Art*. William Dyckes. New York: The Art Digest, Inc..

1972 *Del arte objectual al arte de concepto*. Simón Marchán Fiz. Madrid: Comunicación Serie B.

***MUSEUM AND PERMANENT COLLECTIONS***

Addison Gallery of American Art, Andover, MA

JP Morgan Chase Art Collection, New York Museum of Modern Art, New York

Donell Public Library, New York

Everson Museum, Syracuse, New York

The Solomon R. Guggenheim Museum, New York

Long Beach Museum of Art, Long Beach, California

Rotch Library - M.I.T., Cambridge, Massachuetts

University Art Museum, Berkeley, California

Artotheque, Grenoble

Caisse des Depots et Consignations, Paris

Centre George Pompidou, Paris

Centro de Arte Reina Sofia, Madrid

Collection Tournereau-Bosser, Paris

Collecio Diari Avui, Barcelona

Collecio Tous/De Pedro, Barcelona

Deutsche Messe AG Hannover, Messegelaende, Hannover

Fons Regional d’Art Contemporain (FRAC) de France-Comte

Fons Regional d'Art Contemporain (FRAC) Corsica

Fons Regional d’Art Contemporain (FRAC) de Basse-Normandie

Fons National d'Art Contemporain, Paris

Foundation Danae, Poully, France

Fundacio Museu Art Contemporani de Barcelona (MACBA)

Fundació La Caixa, Barcelona

Instituto Valenciano de Arte Moderno, Valencia

Ludwig Museum, Budapest

Museo de Vitoria, Vitoria, Spain

Palais de Beaux Arts, Brussels

Sudwest L.B., Stuttgart

Videoteca Caixa de Barcelona

Fundacao de Serralves, Porto, Portugal

Galerije Contemporary Art, Zagreb, Croatia

Museo de Arte Moderno, Buenos Aires

Museu de Arte Contemporanea, Sao Paulo

Museo de Arte Contemporaneo, Caracas

The Banff Centre, Banff, Canada

National Gallery, Ottawa

Israel Museum, Jerusalem

***SELECTED JURIES AND PANELS***

1999 Arts Link. Visual Arts Residence Jury

Lower Manhattan Media Art Residencies Jury

1998 Nominator Alpert Award in the Arts/ Cal Arts

Transarchitectures, The Getty Center, Los Angeles

Jury Video prices. Festival de Navarra.Pamplona. Spain

1997 Arte en la Era Electronica. Perspectivas de una nueva estetica. C.C.C.Barcelona. Jury - WRO 97. Wroclaw, Poland

Jury Prix du Libre de la Photographie. Arles, France

Adviser Board member. “Culture of Interactivity”. Visual Arts Foundation. New York.

1996 Adviser Board member. “Culture of Interactivity”. Visual Arts Foundation. New York.

New Ideas in Art and Science. Prague Castle. Czech Republic.

1995 Video Preservation Research Group. Channel 13/WNET. New York

Adviser Commitee. Civitella Rainieri Arts Residence Program. Umbria, Italy.

1994 Adviser Commitee Civitella Rainieri Arts Residence Program. Umbria, Italy.

Jury - Soros Foundation Roumanian Artists Projects, Bucharest, Romania

1993 Bienal Internacional do Minuto -Jury; Sao Paolo, Brazil

Nomads- Concepts and Panel Selection; Banff, Canada

1992 Nomads- Concepts and Panel Selection; Banff, Canada

Festival de Montbeliard- Jury, Montbeliard, France

1991 Diplome Blanc - Ecole de Beaux Arts, Grenoble, France

1990 Instituto de Estetica - ARCO - Madrid

Vision/Tele/Vision - Festival concept and introduction; Getxo, Spain

1989 Art Institute of Chicago-Annual Fellowship Competition.

1988 Public Art Fund; Project Committee Member, New York.

Universidad de Verano; El Escorial, Spain.

1987 Massachusetts Council for the Arts/New Works, Boston

1985 College Art Association-Video Panel; Los Angeles

1984 Las Artes de la Luz; Universidad Menendez Pelayo, Santander, Spain

1983 American Film Institute; Student Competition/Video; Philadelphia

Video Installations Call; Visual Studies Workshop - Rochester, New York

San Sebastian International Video Festival; San Sebastian, Spain.

1982 Ecole de Beaux Arts de Geneve- Year Review, Geneve (Switzerland).

1981 American Film Institute; Student Competition/Film; Massachusetts.

1980 Creative Artists Public Services Grant-Video; New York.

***TEACHING/ART RESIDENCIES***

2000 Public Interventions Workshop, Elisava, Barcelona, Spain, January

Agar, Museu Arte Contemporanea, Niteroy, Brazil, February

1999 New School for Social Research. Media Department Presentation. New York

Ecole de Beaux Arts de Metz, France, Interom presentation and lecture

Biblioteca Luis Angel Arango, Bogota, Columbia, January

Project Workshop, Ecole de Beaux Arts, Normandie, September - May

ArteCidade, Sesc Belezinho, Sao Paulo, Brazil, July

Musee d’Histoire, Geneva, Switzerland, September

Universidad de Chile, Bellas Artes, Santiago, Chile, November

Museum de Arte Contemporaneo, Santiago, Chile, November

*Is Public Space Dead?* Van Alen Institute, New York, November

Bienial of Medio and Architecture, Graz, Austria, November

Birmingham Museum, Birmingham, Alabama, December

AECI, Lima, Peru, December

1998 Protected Spaces/Public Spaces. Witte de With. Rotterdam, Holland

Protected Spaces/Public Spaces. School of Art + Design. Purchase College at SUNY, New York

Hybrid Spaces. Seminar at Harvard University Graduate School of Design.Cambridge Protected Spaces/Public Spaces. Department of Architecture. M. I.T. Cambridge

Protected Spaces/Public Spaces. Salle Bachellard, La Sorbonne, Paris

Media Architecture Installation, multimedia presentation, Fundacion La Caixa

Recent Work, Academy of Fine Arts, Budapest

Protected Spaces/Public Spaces, Ludwig Museum, Budapest

Media Architecture Installation, multimedia presentation, Charleroi Dance, Les Tanneurs, Bruxelles

Ecole de Beaux Arts/Frac.Basse Normandie, Caen

Rotterdam Akademie. Rotterdam

M.N.C.A.R.S. Madrid

Escuela de Bellas Artes. Sculpture Dept. Granada. Spain

Festival de Navarra. El Planetario. Pamplona. Spain

Front/hier(s). A year long workshop. Ecole des Beaux Arts, Nimes

1997 Front/hier(s). A year long workshop. Ecole des Beaux Arts, Nimes

Lecture. Pomona College Media Studies Program. Los Angeles Recent Projects. California Institute for the Arts. Valencia, CA

Installations and Interventions. Technology Art Center. Taipei. Taiwan

Recent Projects: Installations and Interventions. Hong Kong Arts Center

Espace Protege/Espace Public. Nichifutsu Kaikan. Tokyo

Projetos recentes: Instalacoes e Intervencoes, Faculdade Santa Marcelina, Sao Paulo

IEAR, Department of the Arts, Rensselaer Polytechnic Institute, Troy, New York

Proyectos Recientes Intervenciones e instalaciones, Museo Nacional de Artes Visuales

Instituto de Cooperacion Iberoamerica, Montevideo, Uruguay

Colloque: “Image et Politique”. Rencontres Internationales de la Photographie d’Arles, France

Workshop Ecole National de la Photographie. Arles

Guest Artist. Sculpture Departament.Cooper Union. New York

Artist in Residence. IEAR,Rensselaer Polytechnic Institute. Troy, New York

Protected Spaces/Public Spaces. Arts / Architecture. Cornell University. Ithaca, New York Exploration in Memory and Modernity. 43rd. Robert Flaherty Seminar, Ithaca

Recent Projects. Macedonian Centre for Contemporary Art. Thessaloniki. Greece.

      Otros Espacios. Seminar workshop. C.G.A.C. S.de Compostela

1996 Otros Espacios. Seminar workshop. C.G.A.C. S.de Compostela

Lecture. Escola Bellas Artes, Barcelona

Escuela Bellas Artes, Cuenca/Spain

Telepolis: CAM. Murcia

Lecture. U.Q.A.M. Montreal

Post graduate Seminar U.S.P. Artes Visuais. University of Sao Paulo

Interactives Projects. Museo Arte Moderna. Sao Paulo

Portraits. Atelier. Ecole des Beaux Arts de Quimper

Interventi. La generazione delle immagine. Padiglione della Triennale. Milano Art/Technology/Culture. Symposium. Washington State University. Pullman, WA Artifices. Universite Paris VIII. St. Dennis

Espace Protege/Espace Public. Ecole de Beaux Arts Nancy

Recent Projects. Lecture. Ecole de Beaux Arts Rennes

1995 Workshop "On Translation" ARS 95- Nordplus - Scandinavian Arts School Conference; Kuvataideakatemia, Helsinki/Finland

Visiting professor/artist at the Ecole de Beaux Arts; Atelier Espace "Publicacion de l'Espace", Grenoble

Conference "Arte/Identita'/Confine", Comune di Roma

Conference "Telepolis", Koldo Michelena; San Sebastian, Spain

Lecture: Obscure - Meduse; Quebec City, Canada

Visiting artist, Walker Art Center and Minneapolis College of Art\ and Design; Minneapolis

Lecture: Atlanta College of Art, Atlanta

Ecole de Beaux Arts, Nantes

Ecole de Beaux Arts, Guimper

Escuela Bellas Artes, Pontevedra

Carta Blanca, Proyectos Publicos; Bilbao

Conducted the seminar: "Film/Video/TV" McArthur Foundation, Rockefeller Foundation and Foundation Antorchas. Bariloche/Argentina

Conducted the Seminar: "Interventions" at the Escola Belles Arts; Lleida/Uquam

1994 Visiting Artist at the Ecole de Beaux Arts de Bordeaux, Atelier Extra Muros

Lecturing at the master "Metropolis", School of Architecture, Barcelona.

C.C.C.B. Conducted the workshop "Intervenciones Urbanas" Arteleku, San Sebastian, Spain Symposium Forum das Artes, Brasilia

Conference on "Censorship": A Virus in the New Mediascape" Bucharest, Romania

Visiting Professor at the Ecole National de Beaux Arts, Paris

Artist in Residence, University of Illinois - Department of Art and Design; Chicago

1993 Visiting Professor at the Ecole National de Beaux Arts, Paris

Artist in Residence, University of Illinois - Department of Art and Design; Chicago

Artist in Residence, New Scotia College of Art and Design - Canada

"Falso pero creible" - Universidad Autonoma de Santiago de Compostela - Facultad

Ciencias de la Informacion.

"El Artista y la Ciudad" Universidad Menendez y Pelayo, El Ferrol

Artist in Residence at the University of Western Sydney, Kingswood

Opening Lecture for the lecture series, with "Media Architecture Installations," Princeton University, Department of Architecture

1992 Artist in residence at The Banff Centre, Alberta, Canada (Residence Seminar: Rethorical, Utopia and Technology)

Simposium Forum das Artes, Brasilia

Conducted the Seminar "Projects" at Artes Plasticas at Universidade de Sao Paolo, Brazil Taught "Proyectes" at the Departamento de Escultura at the Universidad Politecnica de Valencia, Spain

1991 Conducted the seminar "Installations" at the Instituto de Estetica - Madrid

Artist in residence at the Ecole de Beaux Art, Grenoble, France (Projects, Seminar Graduate/Diplome students)

Sculpture Department-Universidad de Salamanca

1990 Taught the course "Performance/Video" at the San Francisco Art Institute

1989 Conducted the seminar "Installations as metaphore" at Talleres de Arte Actual, Circulo de Bellas Artes-Madrid

1988 Conducted the seminar "Installations" at ARTELEKU, San Sebastian - Spain

Artist in residence at The Banff Centre-Banff, Canada; project "Stadium"

1987 Taught the course *Multimedia* at the Universidade de Sao Paulo- Escola de Comunicacao, Sao Paulo, Brazil

Artist in residence at the Massachusetts College of Art

1986 Artist in residence at the Massachusetts College of Art

Artist in residence at the Western Front-Vancouver; project: *Between the Frames*

Artist in residence at the Cornish Institute-Seattle; seminar *Media Landscape*

Taught the courses *Experimental Media* and *Video Production* at the University of California at San Diego

1983 Artist in residence at Ecole des Beaux Arts-Montpellier

Conducted the seminar *Media Landscape*. “Reflexions en torno a los sistemas de representacion visual" at the Universidad del Pais Vasco, Dept. Ciencias de la Informacion

Cours Ecole des Beaux Arts, Dept. of Communication, Bordeaux

1982 Cours Ecole des Beaux Arts, Dept. of Communication, Bordeaux

1981 Artist in residence at the Visual Studies Workshop - Rochester; installation: *La* *Television*

Conducted the seminar *New Media/New Culture* at the Center for Advanced Visual Studies at M.I.T

1980 Conducted the seminar *Projects on Media* at the Massachusetts College of Art

Artist in residence at the Wright State University; project: *Two Landscapes*

Conducted the seminar *New Media/New Culture* at the Center for Advanced Visual Studies at M.I.T

1979 Conducted the seminar *New Media/New Culture* at the Center for Advanced Visual Studies at M.I.T

1977-84 Research Fellow of the Center for Advanced Visual Studies at the Massachusetts Institute of Technology