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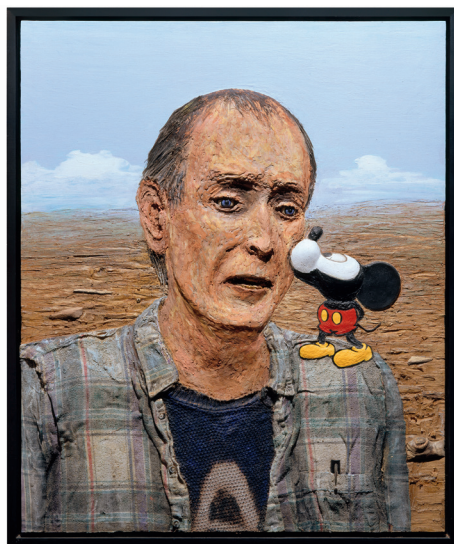
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New Museum to Present First New York Museum Exhibition of Works by Llyn Foulkes

**Extensive Career Retrospective to Feature over Ninety Works
from the '60s to the Present**

New York, NY...The New Museum will present the long-overdue career retrospective of Llyn Foulkes, which will also mark the first New York museum exhibition of works by the artist. An influential yet under-recognized artist of his generation, Foulkes makes work that stands out for its raw, immediate, and visceral qualities. Coming from a tradition of West Coast artists working in assemblage in the '60s, such as Ed Kienholz and Bruce Conner, Foulkes has consistently challenged audiences and expanded his work into new territories. His presentation at the New Museum will feature over ninety works from the scope of his sixty-year career. These range from the emotionally charged constructions of the early 1960s and his impeccably painted landscapes of the American West, to his deeply disturbing portraits from the late 1970s and his remarkable recent narrative tableaux, which seamlessly blend painting with found materials to create an extraordinary illusion of depth. His diverse body of work resists categorization and defies expectations, distinguishing Foulkes as a truly unique and significant artistic voice.



Llyn Foulkes, *The Corporate Kiss*, 2001. Oil, acrylic, and mixed mediums, 31 1/2 x 26 1/4 x 2 in (80 x 66.7 x 5.1 cm). Courtesy San Jose Museum of Art

The exhibition will be on view at the New Museum from **June 12–September 8, 2013**. “**LLYN FOULKES**” is organized by the Hammer Museum, Los Angeles, and is curated by Ali Subotnick, Curator. The New Museum’s presentation is organized in conjunction with Subotnick by Margot Norton, Assistant Curator.

Llyn Foulkes (b. 1934 Yakima, Washington) studied music and art at Central Washington College of Education until he was drafted into the US Army in 1954. After two years of service in postwar Germany, he studied at the University of Washington before moving to Los Angeles in 1957 to attend the Chouinard Art Institute. In 1959, he was included in a group exhibition at Ferus Gallery in Los Angeles, where he later had his first solo exhibition in 1961. Shortly after, his first solo museum exhibition was held at the Pasadena Museum of Art in 1962. Foulkes has been included in many important group exhibitions including “Whitney Museum Annual of American Painting,” Whitney Museum of American Art (1967); the Ninth São Paulo Biennial (1967); and the Paris Biennale (1967). He formed his own band, Llyn Foulkes and The Rubber Band, in 1973, which performed at various venues including *The Tonight Show Starring*

Johnny Carson in 1974, and in 1979 he began building his epic music Machine, which he continues to perform on today. Foulkes received a Solomon R. Guggenheim Fellowship in 1977 and had his first survey exhibition at the Museum of Contemporary Art in Chicago (1978). His first retrospective was held in 1995 at the Laguna Art Museum (traveled to Cincinnati, Oakland, and Palm Springs), and he was featured in “Helter Skelter: L.A. Art in the 1990s” at the Museum of Contemporary Art, Los Angeles (1992). In 2008, he was awarded the American Academy of Arts and Letters Award, and in 2009, he received the Artists’ Legacy Foundation Award. In 2011, he was featured in seven “Pacific Standard Time” exhibitions at institutions in Southern California and the Venice Biennale, and in 2012 his paintings and performance work were included in Documenta 13, where he also performed.

After its presentation at the New Museum, the exhibition will travel to the Museum Kurhaus Kleve, Germany. The exhibition is first on view at the Hammer Museum, Los Angeles, from February 3–May 19, 2013. The exhibition is accompanied by a fully illustrated catalogue including essays by novelist and art critic Jim Lewis, writer Jason Weiss, and curator Ali Subotnick.

About the New Museum

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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