

JOHN BRILL

(b. 1951, Newark, New Jersey)

EDUCATION

1973 BS, Physiological Psychology, Colgate University
Self-taught photographer

AWARDS

Fellowship in Photography, New Jersey State Council on the Arts, 1984, 1989, 1994, 2001, 2007

SOLO EXHIBITIONS

2017 Spring/Break Art Show. New York
2015 *Project: John Brill*, Kent Gallery, New York
2006 *Bad Memory*, Kent Gallery, New York
2003 *Cosmophilia*, Kent Gallery, New York
2000 *Reliquary*, Kent Gallery, New York
Reliquary, Solomon Projects, Atlanta
1997 *ennui*, Kent Gallery, New York
1995 *engrams*, Kent Gallery, New York
1990 *Family Holiday Album*, Coup de Grace Gallery, New York
1988 *Selected photographs, 1981-1987*, The Sherman H. Masten Gallery, County College of Morris, Randolph, NJ
1986 *Selected Self-Portraits, 1981-1984*, White Columns, New York

GROUP EXHIBITIONS

2016 *This is a Photograph*, Penland Gallery at the Penland School of Crafts, Penland, NC. Curated by Dan Estabrook.
Witness. Kent Fine Art, New York
Language of the Birds: Occult and Art. 80WSE Gallery at New York University, Curated by Pamela Grossman. New York
2015 *Spaced: Covering the Universe: Painting, Sculpture, Photography, etc....*, Edward Thorp Gallery, New York
2014 *Revisiting Histories*, Kent Fine Art, New York
2013 *Hypnotherapy: John Brill, Aleister Crowley, Llyn Foulkes, Pablo Helguera, David Lynch, Jill Spector*, Kent Fine Art, New York
Nevermore, On Stellar Rays, New York
2012 *Against the Specialist: Contemporary References to Arnold Schoenberg in Image and Sound*, Austrian Cultural Forum, New York
The Limits of Photography, Museum of Contemporary Photography, Columbia College, Chicago
2010 *About Face*, Edward Thorp Gallery, New York
2008 *Entre Chein et Loup* Kent Fine Art, New York
2007 *Close Looking*, Kent Gallery, New York
2006 *Urban Cosmologies*, Kent Gallery, New York
2005 *The Constructed Image*, Kent Gallery, New York
2003 *New Jersey State Council on the Arts Fellowship Exhibition*, Rutgers University, Camden, NJ
2002 *Endless Summer*, Kent Gallery, New York
2001 *Vox*, Kent Gallery, New York
2000 *The UFO Show*, University Gallery, Illinois State University, Normal, IL (catalogue)
1999 *Dream Architecture*, Kent Gallery, New York *Faces & Places*, City Gallery East, Atlanta, GA
The Xmas Project, Kent Gallery, New York
1998 *The Waking Dream: Psychological Realism in Contemporary Art*, Castle Gallery, The College of

- New Rochelle, New Rochelle, NY
- 1997 *Portraits: 19th and 20th Century Photography*, Marlborough Gallery, New York
- 1996 *Black and White Unfixed*, Nancy Solomon Gallery, Atlanta, GA
Difference, Kent Gallery, New York
New Jersey State Council on the Arts Fellowship Exhibition, The Noyes Museum, Oceanville, NJ (catalogue)
White Columns 1996 Benefit Exhibition, White Columns, New York
Light into Darkness, Kent Gallery, New York
- 1995 *Fact, Fiction and Truth: Contemporary Portraits*, Lehman College Art Gallery, Bronx, NY (catalogue)
the camera i: Photographic Self-portraits from the Audry and Sydney Irmas Collection, Los Angeles County Museum of Art (catalogue)
(untitled group show), Tom Cugliani Gallery, New York
- 1993 *Contacts/Proofs*, The Jersey City Museum, Jersey City, NJ
- 1991 *Fact or Fantasy*, Coup de Grace Gallery, New York
- 1990 *New Life*, Coup de Grace Gallery, New York
Brut 90, White Columns, New York
Twentieth Anniversary Benefit Exhibition, White Columns, New York
Heads, Coup de Grace Gallery, New York
New Jersey State Council on the Arts Fellowship Exhibition, New Jersey Center for the Visual Arts, Summit, NJ (catalogue)
- 1989 *Selected Photographs: Recent Acquisitions*, The Brooklyn Museum
- 1988 *Everything You Always Wanted to Know About Life*, Coup de Grace Gallery, Hoboken, NJ
- 1987 *1986-87 Update*, White Columns, New York (catalogue)
New Jersey State Council on the Arts Fellowship Exhibition, The Morris Museum, Morristown, NJ
- 1985 *Image Making*, Pavilion Gallery, Mount Holly, NJ (catalogue)
- 1984 (untitled group show), Oggi-Domani, New York
- 1982 *The World Within, The World Without*, The Simon Gallery, Montclair, NJ

BIBLIOGRAPHY

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- _____. "Apocalypse." *Quiver*, Number 12; 1995: 3(2).
- _____. "Goings on About Town: Galleries—Chelsea; John Brill." *New Yorker*, September 25, 2006:40.
- _____. "John Brill's Lynchian Universe in photographs" January 31, 2015.
<https://nihilsentimentalgia.com/2015/01/31/%E2%89%A1-john-brills-lynchian-universe-in-photographs-%E2%89%A1/amp/>
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- Aletti, Vince. "Voice Choices/Photo." *Village Voice*, February 1 1994:64.
- Aletti, Vince. "Voice Choices/ The Short List, Photo." *Village Voice*, July 4 1995 :3.
- Aletti, Vince. "Voice Choices/ Photo Short List." *Village Voice*, March 11 1997:10.
- Aletti, Vince. "Voice Choices/ The Short List, Photo." *Village Voice*, December 16, 1997:3.
- Aletti, Vince. "Voice Choices/ The Short List, Photo." *Village Voice*, April 18, 2000:97.
- Aletti, Vince. "Voice Choices/ The Short List, Photo." *Village Voice*, March 2003
- Blinderman et al. "The UFO Show." University Galleries, Illinois State University, Normal
- Coleman, A.D. "Blurred Works Swim into Focus." *New York Observer*, October 29 1990:20
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- Hagen, Charles. "Art in Review." *New York Times*, January, 14 1994:C29
- Heuer, Renko. "John Brill: Discarnate." *Bright Diaries*, Frankfurt, Germany, vol. 3, pp. 92 - 95.
- Hobbs, Sarah. "Black and White Unfixed: Nancy Solomon Gallery, Atlanta, Georgia." *Art Papers*, May June 1997: p. 51.
- Hoeltzel, Susan. "Fact, Fiction and Truth: Contemporary Portraits." Lehman College Art Gallery, Bronx, NY.1995

- Lee, Minjung. "John Brill, Work." *Monthly Photography*, Seoul, Korea, April 2008.
- McAlpin, Matthew. "John Brill/Bad Memory." *Brooklyn Rail*, October 2006:23.
- McGurran, Brianna. "No MFA, No Problem: A Look Inside the Outsider Art Fair." *Observer.com*, New York, January 30. <<http://observer.com/2015/01/nomfa-no-problem-a-look-inside-the-2015-outsider-art-fair/>>.
- McGurran, Brianna. "Outsider Art Fair Gives Self-Taught Artists a Leg Up." *Observer.com*, New York, January 22. <<http://observer.com/2015/01/outsider-art-fair-gives-self-taught-artists-a-leg-up/>>.
- Micchelli, Thomas. "Slipping from Grasp: The Photographs of John Brill." *Hyperallergic*, December 5, 2015. <<http://hyperallergic.com/258582/slipping-from-grasp-the-photographs-of-john-brill/>>.
- Micchelli, Thomas. "From Lynch to Lynchian and the Dreams in Between" *Hyperallergic*. May 11 2013. <http://hyperallergic.com/70768/from-lynch-to-the-lynchian-and-the-dreams-in-between/>
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- Perchuk, Andrew. "Reviews, New York: John Brill, Kent Gallery." *Artforum*, May 1998: 149.
- Smith, Roberta. Art in Review: John Brill, "Reliquary." *New York Times*, April 14, 2000:E42
- Smith, Roberta. Review/Art: "Heads." *New York Times*, February 9, 1990:C23.
- Sobieszek, Robert. "The camera i: Photographic Self-portraits." Los Angeles County Museum of Art/Harry N.Abrams, Inc. 1994
- Steinhauer, Jillian. "Exploring an Expanded Field at the Outsider Art Fair" *Hyperallergic*. January 30, 2015
- Thompson, Roger. "Installation Photography and the Transformation of the Viewer." *Don't Take Pictures*, Issue 5: Fall 2015
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- Thompson, Roger. "Outsider Art Fair 2016 & A Visit to Kent Fine Art" *Don't Take Pictures*, Issue 7. February 10 2015
- Tucker, Anne W. et al. "Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection." Museum of Fine Arts, Houston. 1994
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MONOGRAPH

- 2002 Ollman, Leah. *The Photography of John Brill*. New York: Kent Fine Art, Inc.
ISBN: 1-878607-79-0.

COLLECTIONS

The Brooklyn Museum
Los Angeles County Museum of Art
Museum of Fine Arts, Houston
New York Public Library

OTHER

Scientific and natural history photography published extensively in magazines, journals, and books. Former workshop instructor, advanced black & white printing, International Center of Photography, New York.
New Jersey State Council on the Arts, jury panel for Photography Fellowships, 2005.