

PABLO HELGUERA
 (b. 1971, Mexico City)

SOLO EXHIBITIONS AND PERFORMANCES

- 2017 *Librería Onceles*, Urbano, Boston.
 Solo Project, Museum of Fine Arts, Boston
Dramatis Personae: a performative retrospective, Museo Jumex, México
 Museo de los Sures, Brooklyn
 Two person exhibition with Suzanne Lacy, UC Museum of Santa Barbara, The 8th Floor, New York
- 2016 *Conversaciones para morir un poco menos (Conversations for Dying a Little Less)*, La Tallera, Cuernavaca, Mexico
The Fable of the Ancient Children and other Stories, Diverseworks, Houston
The Chemical Wedding of Limbo and Desire, Alumnos 47, Mexico City
The Mayfly Conference, Jindřich Chalupecký Society, Prague, Czech Republic
Librería Onceles, Chicago Cultural Center; Big Car, Indianapolis.
- 2015 *Librería Onceles*. Red Hook, Brooklyn, Henry Art Gallery, Seattle
Strange Oasis, Kent Fine Art, New York
What Sort of Festivity?, Kunsthalle Osnabrück, Osnabrück, Germany
- 2014 *The Bells (variations)*, Edgar Allan Poe Cottage, 4th Bronx Latin American Art Biennial, New York
The Parable Conference, Brooklyn Academy of Music, BAM Fisher Theatre, Brooklyn
Librería Onceles, Kadist Art Foundation, San Francisco
Librería Onceles, Arizona State University, Tempe
On the Future of Art in the collaboration with *Under the Same Sun: Art from Latin America Today*. Guggenheim Museum, New York
- 2013 *Société Civile pour l'Enterrement de Pensées Mortes*, Rectangle, Brussels
Librería Onceles, Kent Fine Art, New York
Betweeness. Graduate Art History Conference, Rutgers University, Newark
Apofenia, Galería Enrique Guerrero, Mexico City
Studiolo, Centro Ricerca Arte Contemporanea, Cremona, Italy
Teoría de la Entropía, Centro Cultural Tijuana, Tijuana
- 2012 *La perla*, El Museo de Arte Contemporáneo, Zacatecas, Mexico
Pablo Helguera: Negative Archaeology, Cecille R. Hunt Gallery, Webster University, St. Louis
Quodlibet (Belles Artes), Museo del Palacio de Bellas Artes, Mexico City
- 2011 *Ælia Media: A Project by Pablo Helguera*, Piazza Puntoni, Bologna, Italy
The Well-Tempered Exposition, Location One, New York, September 21 (Prelude) and November 28 (Book I, Part One); Berlin, February 2012 (Book I, Part Two); Mexico City, June 2012 (Book II, Part One); Location One, New York, September 2012 (Book II, Part Two)
- 2010 *Pablo Helguera: But enough about me – now lets talk about my work*, John Jay College, New York
Pablo Helguera: Las Aventuras de Olmeco Beuys, Galería Enrique Guerrero, Mexico City
Pablo Helguera: The Juvenal Players, The Kitchen, New York
Artoons, Museo de Arte Moderno, Mexico City
- 2009 *Pablo Helguera: The Juvenal Players*, Grand Arts, Kansas City
Revolver, Centro de Arte Reina Sofía, Madrid
School of Panamerican Unrest, Centro Cultural de España en Tegucigalpa, Honduras, [cat.]
Pablo Helguera: Committed Explanations in Geography, Arthur A. Houghton, Jr. Gallery, The Cooper Union School of Art, New York
- 2008 *Pablo Helguera: The Seven Bridges of Königsberg*, Forever and Today, New York
Pablo Helguera: The School of Panamerican Unrest, Stanley Picker Gallery, London
Here is Where We Happened to Live, Sala de Arte Pública Siqueiros, Mexico; Casa del Lago, Mexico

- City
 2007 *Watervliet*, Public Art Commission at Albany International Airport, in collaboration with the Shaker Heritage Society, Albany
Pablo Helguera: Suite Panamericana, Moti Hasson Gallery, New York
We All Need a Pygmalion, Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Witches of Tepoztlán (And Other Unpublished Operas), Galería Enrique Guerrero, Mexico City
A Dictionary of Foreign Time, Lower East Side Tenement Museum, New York
- 2006 *The School of Panamerican Unrest*, Travelling public art project presented at: Ellis Island; The University of Alaska, Anchorage; Helen Pitt Gallery, Vancouver; PICA/PNCA, Portland; Hyde Park Art Center, Chicago; University of Arizona Museum at Tempe; The Museum of the African Diaspora, San Francisco; LAXART, Los Angeles; Centro Estatal de las Artes, Mexicali, Baja California, Mexico; Universidad del Estado de Mexico, Toluca; Casa del Lago/Sala de Arte Público Siqueiros, Mexico City; Universidad de las Americas, Puebla; Centro de Artes Visuales, Mérida, Yucatán, Mexico; Centro Cultural de España, Guatemala City, Guatemala; Universidad Matías Delgado, San Salvador, El Salvador; Mujeres para las Artes "Leticia de Oyuela", Tegucigalpa, Honduras; TeoRética/Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; La Casona, Panama City, Panamá; Universidad de los Andes, Bogotá, Colombia; Periférico Caracas, Caracas, Venezuela; Centro de Arte del Cabildo, Asunción, Paraguay; Fundación Start, Buenos Aires, Argentina; Matucana 100, Santiago, Chile
Doubtful Strait, TEOR/ética, San José, Costa Rica
Miami Basel Art Fair, Galería Enrique Guerrero, Miami
The Kingston Recital, Kingston University, London
Liverpool Biennial, Liverpool
- 2005 *Pablo Helguera: Swan Song*, Julia Friedman Gallery, New York
- 2004 *Parallel Lives*, Museum of Contemporary Art, Chicago
Los del Este/East Enders (a modest proposal), /Laurence O'Hanrahan Gallery, Royal College of Art, London
Pablo Helguera: Telenovela Bar/Instituto de la Telenovela, Galerija PM/Trg žrtava fašizma bb (House of Croatian Artists), Zagreb, Croatia. [cat.]
- 2003 *Deus Ex Machina*, Brooklyn Museum, Brooklyn
Pablo Helguera: Parallel Lives, Julia Friedman Gallery, Chicago
MediaScope: Parallel Lives, MoMA Film at the Gramercy Theatre, New York
- 2001 *Memory Theater*, Gallery of Visual Arts, University of Montana, Missoula
Mock Turtle, or An Epistemological Study of Mock Turtles and Their Relevance to the Origin of the Avant-Garde, Center for Paper and Book Arts, Columbia College, Chicago; University of Oregon, Portland
Six Feet Under: Summer Noir, WhiteBox, New York
Everythingness (Unfeeling), INTAR Gallery, New York [cat.]
- 2000 *Travelogue*, Mingenback Art Center, Bethany College, Lindsborg, Kansas (with Vivian Pastuovich)
Free Fall, Dominican University, Chicago
From the Vocal Archives of Florence Foster Jenkins, Ex-Teresa; Espacio Alternativo, Mexico City; Universidad de los Andes, Bogotá; Matices Hrvatska Gallery, Zagreb, Croatia
- 1999 *Pablo Helguera: Reveses (Drawbacks)*, Galería Nina Menocal, Mexico City
- 1998 *Estacionamientos (Parking Zones)*, Tallería Espacio Cultural, Mexico City [cat.]
Voiceover, Leonora Vega Gallery, New York

GROUP EXHIBITIONS AND PERFORMANCES

- 2016 *Much Wider Than a Line. SITE Santa Fe Biennial*. Santa Fe, California
What People Do for Money. MAMifesta 11, Zurich, Switzerland
Enacting the Text: Performing with Words. Center for Book Arts, New York
 The Arts Club Centennial Celebration, Chicago (performance)
TransAmericas, Museum London, Ontario, Canada
For Freedoms, Jack Shainman Gallery, New York
Job Moves, Cinema Rex, Padova, Italy
Witness. Kent Fine Art, New York
- 2015 *Then & Now: Ten Years of Residencies at Center for Book Arts*. Center for Book Arts, New York

- Les Variacions Sebald*, Centro de Cultura Contemporanea de Barcelona, Spain
 The Peekskill Project, Peekskill, New York
- 2014 *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*. Brooklyn Museum, Installation: *1899*, Brooklyn
A Proximity of Consciousness: Art and Social Action, School of the Art Institute, Sullivan Galleries, Installation and Performance: *Addams-Dewey Gymnasium*, Chicago
SITELINES: Unsettled Landscape, Site Santa Fe Biennial, Installation and Performance: *Nuevo Romancero Nuevomejicano*, Santa Fe
Fourth Bi-Annual Works on Paper Benefit, Artists Alliance Inc. and Cuchifritos Gallery + Project Space, New York
Under the Same Sun: Art from Latin America Today. Guggenheim Museum, Text and Performance: *On the Future of Art*, New York
Revisiting Histories, Kent Fine Art, New York
- 2013 *Permission to be Global/Prácticas Globales*, Cisneros Fontanals Art Foundation, Miami
Hypnotherapy, Kent Fine Art, New York
To Have and Have Not, Halle 14, Leipzig
Esto no es un museo, Casa Vecina, Mexico City
On Social Scores (and the Curatorial Turn in Education – not what you think), De Appel Arts Centre, Amsterdam
The Cave of Light: A Dark Symposium, Wexner Center for the Arts, Columbus
Stranger Than Kindness, Gallery on the Move, Tirana, Albania
Your Turn, Renata Bianconi Gallery, Milan
A General Theory of Last Night, College Art Association Conference, New York
Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle
- 2012 *How Much do I Owe You? No Longer Empty*, Clock Tower, Long Island City
Unsaid/Unspoken: Selections from the Ella Fontanals-Cisneros and CIFO Collections, Cisneros Fontanals Art Foundation, Miami
Required Reading: Printed Material as Agent of Intervention, Center for Book Arts, New York
Sala Gasco, Santiago, Chile
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City
Cultural Transference, Elizabeth Foundation for the Arts Project Space, New York
Academia de los Nocturnos, Exit Art, New York
Retail 21c. Phase IV, Mildred's Lane, Narrowsburg, Pennsylvania
Under the Influence: The Comics, Lehman College Art Gallery, New York
11th Havana Biennial, Havana
- 2011 *Experiencias 4*, Museo de Arte Contemporáneo de Santander y Cantabria, Spain
Pablo Helguera: The Well-Tempered Exposition (Book One, Part II), Location One, part of Performa 11, New York
Late Summer Blues, Storefront, Brooklyn
Bananas is my Business: The South American Way, Museu Carmen Miranda, Rio de Janeiro
Barely There: Part I, Museum of Contemporary Art, Detroit
The Typhoon Continues and So Do You, Flux Factory, Long Island City
Information, Museo de Arte Moderna, Mexico City
I Like the Artworld and the Artworld Likes Me, Elizabeth Foundation for the Arts Project Space, New York
- 2010 *The Avant-Guide to NYC: Discovering Absence*, Apexart, New York
Energy Effects: Art and Artifacts from the Landscape of Glorious Excess, Museum of Contemporary Art, Denver
The Sixth Borough, No Longer Empty, Governors Island, New York
Refresh, Christina Ray Gallery, New York
Condensations of the Social, Smack Mellon, Brooklyn
Undercurrents: Experimental Ecosystems in Recent Art, Whitney Independent Study Program, Whitney Museum, New York
Pan-Americas, University of Toronto Arts Centre, Toronto
El Jardín de Academus, Universidad Nacional Autónoma de Mexico, Mexico City [cat.]

- Companion*, Elizabeth Foundation for the Arts Project Space, New York
Tristes Tropiques, The Barber Shop, Lisbon
Remodeling Systems, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Pablo Helguera: What in the World, Philagrafika 2010, Philadelphia
 2009 *Project*, Office for Contemporary Art Norway, Oslo
Olio, Tony Wight Gallery, Chicago
América Latina y el Caribe, 2nd Trienal Poli/Gráfica, San Juan
Edifying, Bruce High Quality Foundation University, New York
Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Museo del Barrio, New York
Intersections: The Grand Concourse at 100, Bronx Museum, New York
 2008 *The Art World*, Galerie Feinkost, Berlin, November 2007–January 2008
Luz y Fuerza del Centro, Charro Negro Galería, Guadalajara
Entree, Private Apartment, New York
Die Lucky Bush, Museum van Hedendaagse Kunst Antwerpen, Antwerp
The World as a Stage, Institute of Contemporary Art, Boston
Properly Past, BRIC Rotunda Gallery, Brooklyn
Aves en la Luna, Casa del Lago, Mexico City
The Lining of Forgetting: Internal & External Memory in Art, Weatherspoon Art Museum, Greensboro [cat.]
Re-Education, Hebbel am Ufer Berlin, Berlin
 2007 *The Pablo Helguera Singing Telegram Show*, The Kitchen High Line Block Party, New York
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago [cat.]
Generation 1.5, Queens Museum of Art, New York [cat.]
The School of Panamerican Unrest, San Francisco World's Fair, California College of Arts, San Francisco [cat.]
Cart(ajena), Palacio de la Inquisición, Museo Histórico, Centro de Cooperacion Española, Cartagena, Colombia
[silence], Gigantic ArtSpace, New York
The Only Book, Center for Book Arts, New York [cat.]
 2006 *Estrecho Dudososo / Doubtful Strait*. TEOR/ética, San Jose, Costa Rica
Pablo Helguera: Socially Engaged Art, Liverpool Biennial, Liverpool
London Orbital, Stanley Picker Gallery, Kingston University, London
 2005 *Wanderlust*, Julia Friedman Gallery, New York
Pablo Helguera: The Foreign Legion, Performa 05, New York
Espejos: Artistas contemporáneos de México en Estados Unidos, Mexican Cultural Institute, Washington, D.C. [cat.]
Dark Places, Santa Monica Museum of Art, Santa Monica
 National Center for the Arts, Mexico City
 2004 *Open 2004*, Zurich
Parallel Lives, Chicago Humanities Festival, Chicago
Jamaica Flux, Jamaica Arts Center, New York
 Basis voor Actuele Kunst, Utrecht
Database Imaginary, Banff Centre, Alberta, Canada
Pablo Helguera: The Symposium, PR04, San Juan
 Trienal Poli/Gráfica de San Juan, San Juan
 2003 *Voces y Visiones: Highlights from the Permanent Collection of El Museo del Barrio*, Museo del Barrio, New York
The School of Panamerican Unrest, Shedhalle, Zurich
Speedy Gonzalez is German: Playing with Stereotypes, Art & Design Gallery, Hertfordshire University, England; University of Texas, Dallas [cat.]
Fuera de Campo, Performance Festival Ex-Teresa Arte Actual, Mexico City
 8th Havana Biennial, Havana
 2002 Tokyo Metropolitan Teien Art Museum, Tokyo
Art at the Armory, Nina Menocal Gallery, New York
Brasicanos e Mexileiros, Casa das Rosas, São Paulo

- 2001 *Outside/Inside*, Tzilage Gallery, St. Petersburg, Florida
Museutopia: Steps into Another World, Karl Ernst Osthaus Museum, Hagen
Peppermint, Smack Mellon Gallery, Brooklyn
Políticas de la diferencia: Arte Iberoamericano de Fin de Siglo, Consorcio de Museos de la Comunidad Valenciana, Spain; Centro de Convocaciones de Pernambuco, Brasil; Museo de Bellas Artes de Buenos Aires, Argentina
The Fact Show, Pittsburgh Center for the Arts, Pittsburgh
Hopscotch, Kean University, Union, New Jersey
MediaTerra International Art and Technology Festival, Fournos Center for Art & New Media, Athens
Artists in the Marketplace, Bronx Museum, New York
- 2000 *The (S)Files*, Museo del Barrio, New York
Transit, Universidad Nacional de Colombia, Bogotá
Viper Media Art Festival, Basel
- 1999 *Disorienting Signs*, Leonora Vega Gallery, New York
Bellas Intenciones, Universidad de Cuenca, Cuenca, Ecuador
- 1998 *Zagreb Youth Salon*, Croatia
To the Factory, Tlaquepaque Ceramic Factory, Guadalajara
Ciudad: 5 Installations in Homage to Octavio Paz, The National Museum of Mexican Art, Chicago

SELECTED WRITINGS BY THE ARTIST

- 2014 *Immersive Life Practices (School of the Art Institute of Chicago – Chicago Social Practice History Series)*. Ed. Daniel Tucker. Chicago: School of the Art Institute.
The Social Life of Artistic Property. Ed. P. Helguera, M. Mandiberg, W. Powhida, A. Whitaker, and C. Woolard. New York.
The Parable Conference. New York: Jorge Pinto Books.
- 2013 *He Was E Lan [El Era Brio]*. Forward by Kenneth Goldsmith. New York: Jorge Pinto Books.
Vidriera (For Josiah McElheny). Ohio: Wexner Center for the Arts.
- 2012 *ArTunes*. New York: Jorge Pinto Books.
Onda Corta. New York: Jorge Pinto Books.
Art Scenes: The Social Scripts of the Art World. New York: Jorge Pinto Books.
- 2011 *Education for Socially Engaged Art: A Materials and Techniques Handbook*. New York: Jorge Pinto Books.
Suite Panamericana. New York: Jorge Pinto Books.
School of Panamerican Unrest: An Anthology of Documents. Ed. Pablo Helguera and Sarah Demeuse. New York: Jorge Pinto Books.
- 2010 “Alternative Time and Instant Audience.” In *Playing by the Rules: Alternative Thinking/Alternative Spaces*. Ed. Stevan Rand and Heather Kouris. New York: Apexart. (Revised version published online in 2012).
Las Aventuras de Olmeco Beuys. New York: Jorge Pinto Books.
Estela y las hojas (Estela and the Leaves). New York: Jorge Pinto Books.
The Estheticist: Issue 1. New York: Pablo Helguera.
The Estheticist: Issue 2. New York: Pablo Helguera.
Uryonstelaii. Ed. Rebecca Roberts. New York: Jorge Pinto Books.
What in the World: A Museum’s Subjective Biography. New York: Jorge Pinto Books.
Helguera’s Artoons 3. Forward by Georgia Kotretsos. New York: Jorge Pinto Books.
- 2009 *The Juvenal Players: A Play*. Forward by Naief Yehya. New York: Jorge Pinto Books.
Theatrum Anatomicum (and Other Performance Lectures). New York: Jorge Pinto Books.
Helguera’s Artoons 2. Forward by Octavio Zaya. New York: Jorge Pinto Books.
- 2008 *The Boy Inside the Letter*. New York: Jorge Pinto Books.
Helguera’s Artoons. Forward by András Szántó. New York: Jorge Pinto Books.
- 2007 *The Witches of Tepoztlán (and Other Unpublished Operas)*. Trans. Noël Baca Castex. New York: Jorge Pinto Books.
Manual of Contemporary Art Style. New York: Jorge Pinto Books.
- 2006 “Programmable Revolutions: A Binational Interpretation of the Modernist Dream.” In *On Cultural*

- Influence: Collected Papers from Apexart International Conferences 1999-2006.* Ed. Steven Rand and Heather Kouris. New York: Apexart, pp. 143–51.
- 2005 *Manual de estilo del arte Contemporáneo.* Mexico City: Tumbona Ediciones.
- 1994 *“Poemas de Rodolfo Limonini.”* Chicago: Revista Fe de Erratas.
- 1993 “Babel.” (self-published). (First performance lecture presented on October 8 at the School of the Art Institute of Chicago).

EXHIBITION CATALOGUES

- Bessa, Antonio Sergio, Ed. *Intersections: The Grand Concourse at 100.* New York: Fordham University Press/Bronx Museum, pp. 4, 107. 2009.
- Carmen, Julia, ed. *Los del Este/East Enders: A Modest Proposal.* London: Royal College of Art, 2004.
- Cassens, Linda. *Everythingness.* Basel: Viper Festival Publication, 2000.
- Clark, Vicky. *The Fact Show: Conceptual Art Today.* Pittsburgh: Pittsburgh Center for the Arts, 2001.
- Eden, Xandra, John Roberts, and Sarah Cook. *The Lining of Forgetting.* Greensboro: Weatherspoon Art Museum, 2008.
- Elkins, James. *A Real Disquietude: Estacionamientos/Parking Zones.* Mexico City: Tallría Espacio Cultural, 1998.
- Ellegood, Anne. *Pablo Helguera’s Sublimations.* New York: White Box Gallery, 2001.
- Escalona, Alejandro. *Muebleria Nostalgica.* Chicago: Casa Loca, 1997.
- Estep, Jan. *Disorienting Signs.* New York: Leonora Vega Gallery, 1999.
- Finkelppearl, Tom and Valerie Smith. *Generation 1.5.* New York: Queens Museum of Art, 2009.
- Jose Barandiaran, Maria. *Nightly Obedience.* Chicago: Prospectus Gallery, 1996.
- Leon, Dermis. *The Back Sides of Drawbacks.* Mexico City: Nina Menocal Gallery, 1999.
- Loescher, Robert. *Voiceover.* New York: Galeria Leonora Vega, 1998.
- Noorthoorn, Victoria. *Memory Theater.* Missoula: University of Montana, 2001.
- Ramirez, Yazmin and Cullen, Deborah. *The S-Files.* New York: El Museo del Barrio, 2000.
- Reisman, Sara. *Pablo Helguera: Committed Explanations in Geography.* New York: Cooper Union, 2009.
- Rieger, Thomas W. *Galerie des Alephs: Museutopia: Srittein andere Welten / eine Dokumentation.* Hagen: Neuer Folkwang-Verlag im Karl Ernst Osthaus Museum, 2003.
- Sirmans, Franklin. *Everythingness (Unfeeling).* New York: International Arts Relations, Inc. Gallery, 2001.
- Vukmir, Janka. *3 Artists.* Croatia: Matice Hrvatske Gallery, 2000.
- Yee, Lidia and Edwin Ramoran. *Artists in the Marketplace Twenty-First Annual Exhibition catalogue.* Bronx: Bronx Museum for the Arts, 2001.
- Zamudio Taylor, Victor. *Políticas de la Diferencia: Arte IberoAmericano Fin de Siglo (Politics of Difference: Ibero-American Art of the End of the Century).* Valencia: Generalitat Valenciana: 2001.

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- Abatemarco, Michael. “Pablo Helguera: Probing the Past” *Pasatiempo.* 15 July 2016.
- Aguilar, Andrea. “El arte del culebrón arrasa por Centroeuropa.” *El País,* 24 August 2004.
- Andrews, Max. “Pablo Helguera: Kent Fine Art, New York.” *Frieze,* January–February 2014: 164–65.
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- Art in America.* “The Lookout: Pablo Helguera at Kent Fine Art.” September 19, 2013.
- Atkin, Miriam. “Pablo Helguera: Kent.” *Art in America,* January 2013, pp. 93–94.
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- social-practice-art/
- Camper, Fred. "Postmodern Pitfalls." *Chicago Reader*, January 15, 1999.
- Cassidy, Victor. "Three Latino Artists and the Narrative Tradition." *Chicago Artist News*, October.
- Chan, Dawn. "In Santa Fe, An Art Space Reinvents the Biennial." *The New York Times Style Magazine*, July 18, 2014.
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- Flash Art*. "The Pablo Helguera Manual of Contemporary Art Style." Review. June–September 2007.
- Ferguson, Bruce W. "Conversation with SITE Santa Fe Director Irene Hofmann." *Blouin Artinfo*, July 14, 2014.
- Freeman, Tommy. "Pablo Helguera (Julia Friedman Gallery, Chicago, IL)." *ArtUs*, Issue 2, April–May 2004.
- Fuentes Feo, Javier. "Memorizing, Teaching, Cataloguing, Filtering, (Some Dilemmas Involving Museums)." *ARCO noticias*, Summer 2003.
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- Lehmann, Nadja. "Zwei Kirchen wandeln sich zu Museutopia." *Radevormwald RGA*, June 12, 2002.
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- Miranda, Carolina A. "How the Art of Social Practice Is Changing the World, One Row House at a Time." *Artnetnews*, April 2014.
- Micchelli, Thomas. "From Lynch to the Lynchian and the Dreams in Between." *Hyperallergic*, May 11, 2013.
- Monika Fabian. "Spanish Bookstore Pops Up in Chelsea Neighborhood in New York City." *New York Daily News*, October 13, 2013.
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