

YULIA PINKUSEVICH

(b. 1982, Kharkov, Ukraine)

EDUCATION

- 2012 M.A., Fine Arts, Stanford University, Stanford, CA
- 2009 Harvard University Graduate School of Design, Cambridge
- 2006 B.A. Fine Arts: Painting, Rutgers University, New Brunswick, NJ

SOLO EXHIBITIONS

- 2016 *Extraterrestrial*. Kent Fine Art, New York
- 2014 *The Glory of a Tool is Seldom Judged by its Handle*. Recology, San Francisco
Thresholds. Site Specific Installation, Alter Space, San Francisco
- 2013 *Reversion*. Redux Art Center, Charleston, SC
- 2009 *Cactus Landscape For Paris*. Site-Specific Installation, Paris
- 2008 *New Drawings*. LOKA Art Space, Taos, NM

SELECTED EXHIBITIONS

- 2016 *The Recollections of Stones Unturned*. Kent Fine Art, New York, NY
Laser Beams! Technomania! Compound Gallery, Oakland, CA
Ukrainian Institute of Modern Art, Chicago, IL
- 2015 *Autodesk*. Pier 9 Air Exhibition, San Francisco, CA
SF Chronicle Building, San Francisco, CA
Thoreau Center for Sustainability, San Francisco, CA
Ukrainian Diaspora: Women Artists 1908-2015, Ukrainian Museum, New York
Pushing Boundaries. Kent Fine Art, New York
- 2014 *Everybody's Ocean*. Santa Cruz Art Museum, Santa Cruz, CA
Re: New. Lost & Foundry Studios, Oakland, CA
The Paseo. Taos Fall Arts Festival, Taos, NM
Hidden Cities. SOMArts, San Francisco. Curated by Pireeni Sundaralingam
- 2013 *Present Tense*. Graduate Fellowship, Headland Center for the Arts, Sausalito, CA
- 2012 *ISEA 2012: Machine Wilderness*. 516 Arts, Albuquerque, NM
Introductions. Root Division, San Francisco
Young New York. White Box, New York
X Libris. Root Division, San Francisco. Curated by Glenna Cole Allee, Victoria Mara Heilweil, and Sarah Ratchye
A.D.D. Emerald Tablet, San Francisco
Never Odd or Even. Thomas Welton Stanford Art Gallery, Stanford, CA
Never Odd or Even. Root Division, San Francisco
Laguna St in Exitum. Highlight Gallery, San Francisco
- 2011 *Frontrunners*. San Francisco Foundation, San Francisco
Phelan, Murphy, & Cadogan Awards Exhibition, San Francisco
Party On The Edge. Cantor Art Museum, Stanford, CA
Not For Sale. Fictilis Gallery, Seattle
Perfect Place/No Place. Million Fishes, San Francisco
Modulations. SOMArts by CCRMA, San Francisco
- 2010 *Heretical Hierarchy*. Thomas Welton Stanford Art Gallery, Stanford, CA
Palm At The End Of The Mind. Alphonse Berber Gallery, Berkeley, CA

- Atomic Suns*. Tokyo Go Go, San Francisco
- 2009 *Recession Art Sale: After The Gold Rush*. Chashama Space, New York
Elements: LAND/ART. South Broadway Cultural Center, Albuquerque, NM
Black and White. Share TV, Cambridge, MA
Great Temple of Fallen Civilization. Warehouse 21, Santa Fe, NM
- 2008 *Night of 1,000 Drawings*. Artist Space, New York
Dreams and Nightmares. UnTRAINED Boxcar Gallery, Santa Fe, NM
Resonate. SEED Gallery, Newark, NJ
- 2007 *Insider Art*. Christie's Auction House, New York
End Of The Line. SPACE II III IV, Highland Park, NJ
Avenida Santa Fe. Public Installation, Buenos Aires, Argentina
- 2006 *Medium NYC*. Emergency Arts Chelsea, New York
Clysmacana. Mason Gross BFA Thesis Exhibition, New Brunswick, NJ

AWARDS

- 2016 Autodesk Pier 9 Artist in Residence, San Francisco
- 2015 Autodesk Pier 9 Artist in Residence, San Francisco
- 2013 Recology Artist in Residence, San Francisco
Cite Des Arts International Studio Residency, Paris
- 2012 Headland Center for the Arts, Graduate Fellowship, Sausalito
Redux Solo Show Fiscal Grant, Charleston, SC
- 2011 San Francisco Foundation Phelan Murphy & Cadogan Award, San Francisco
SPARK Grant from SiCA, Stanford
Stanford SICA ASSU Grant, Stanford
- 2010 Stanford University, Graduate Tuition and Stipend Grant, Stanford
Supported Fellow at The Goldwell Open Air Museum, Las Vegas
- 2009 The Bay Area Public Art Academy Fellow, San Francisco
The Drawing Center Viewing Program, New York
- 2008 The Helen Wurlitzer Foundation Residency Grant, Taos
- 2004 Silas H. Rhodes Merit Scholarship, New York
- 2003 The Marie Walsh Sharpe Art Scholarship, New York
- 2001 CCA Creative Achievement Award, San Francisco

SELECTED BIBLIOGRAPHY

- Featured Artist. *580 Split Journal*. International Publication, Spring 2016.
- "An Exploration of Post-Modern Paranoia and Captivity." *FlankStak Magazine*, 2008, p. 18, ill. pp. 19-20.
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- "Structures Of Thought." *ADBUSTERS*, July/August 2009.
- "In Galleries: Exhibition Review." *The Tempo*, 1 May 2008.
- X Libris*. Root Division: San Francisco, CA, 2012.
- "Yulia Pinkusevich Climbs and Draws." *New York Optimist*. May 2009.
<http://www.thenewyorkoptimist.com/graffiti_dance_theater.html>
- Alvarez, Brian Paco. "Exhibition Review." *Enculturate Vegas*, 25 May 2010.
<<http://lvartsandculture.blogspot.com/2010/05/travelling-americas-outback.html>>.

- Antonucci, Luca Nino, Glen Helfand, David Kasprzak, and Amir Mortazavi. *3020 Laguna Street in Exitum. Highlight Gallery, San Francisco California*. San Francisco: Colpa Press, 2012.
- Barker, Garry. "Drawing in Architectural Spaces." *Fineartdrawinglca Blog*, 2 March 2015
<<http://fineartdrawinglca.blogspot.com/2015/03/drawing-in-architectural-spaces.html>>
- Burgess, Anika. "See What Artists-In-Residence at a Trash Dump Create" *Atlas Obscura*, 18 March 2016.
<<http://www.atlasobscura.com/articles/see-what-artistsinresidence-at-a-trash-dump-create>>
- Cheng, De Witt. "Exhibition Review." *East Bay Express*, June 2010.
<<http://www.eastbayexpress.com/oakland/Event?oid=1809212>>
- Choudhury, Indie. "The Solace of Captivity." *Never Odd or Even: Stanford University 2012 MFA Thesis Exhibition*. Stanford, CA: Stanford University Department of Art & Art History, 2012.
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- Echeveste, Stephanie. "Perfect Place No Place." *SF Weekly*, 14 July 2011.
<<http://www.sfweekly.com/exhibitionist/2011/07/14/perfect-placeno-place-is-ideal-in-its-contradictory-conceptions-of-utopia>>
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<http://www.kqed.org/arts/2012/05/31/the_monochrome_mfa_shows_at_stanford_and_berkeley/>
- Fox, Steve. "Taking the Pulse of Art in Taos: Does Today Measure Up To Our Yesterdays?" *The Horse Fly*. 15 May 2008.
<http://www.peskytaosinsect.com/?fuseaction=home.viewarticle&article_id=2366>
- Gillin, Jaime. "Art from Architecture." *DWELL*, 24 February 2012.
<<http://www.dwell.com/we-recommend/article/art-architecture#2>>
- Glass, Liz. "Home Makers." *Art Slant*, 15 February 2012
<<http://www.artslant.com/no/articles/show/29811>>
- Green, Barbara. "Inhuman Scale: Yulia Pinkusevich and the Living Urban Ruin." *Never Odd or Even: Stanford University 2012 MFA Thesis Exhibition*. Stanford, CA: Stanford University Department of Art & Art History, 2012.
- Hassett, Anthony. "Yulia Pinkusevich: New Drawings." *THE Magazine Santa Fe*, 4 June 2008.
<<http://www.santafe.com/article/yulia-pinkusevich-new-drawings>>
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<<http://www.coolhunting.com/culture/highlight-gallery-3020-laguna-street-in-exitum>>
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<<http://www.venisonmagazine.com/yulia-pinkusevich.html>>
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- Pinkusevich, Yulia. "Captive." *ITCH Magazine: Issue e.02*, 1 October 2008.
<<http://www.itch.co.za/visual/captive>>
- Pinkusevich, Yulia. "Interview." *Recology SF*, 2014.
<<http://www.recologysf.com/index.php/yulia-pinkusevich>>
- Pinkusevich, Yulia. Enrique Chagoya, Andrew Chapman, Yvette Deas, Rhonda Holberton, and Adam Katseff. *Never Odd or Even*. Stanford University 2012 MFA Thesis Exhibition. Stanford University Department of Art & Art History, 2012.
- Pinkusevich, Yulia. *That Which Is Upon Itself*. MFA Thesis. Stanford University, 2012.

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<<https://theloveartblog.wordpress.com/2009/03/29/paypal-the-new-medici/>>
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<<http://www.nbcbayarea.com/news/local/Old-House-Becomes-Art-Canvas-in-San-Francisco-140377283.html>>.
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<<http://archive.pahrumpvalleytimes.com/2010/May-28-Fri-2010/news/36126845.html>>
- Sussman, Matt. "This Old House." *SF Bay Guardian*, 16 February 2012.
<<http://www.sfbg.com/2012/02/14/old-house>>
- Ziegler, Erin. "The Flip Flopper." *Charleston City Paper*, 27 March 2013
<<http://www.charlestoncitypaper.com/charleston/yulia-pinkusevich-will-turn-your-world-upside-down/Content?oid=4595032>>

CURATORIAL

- 2014 *Propreoceptive Painting*. Mills College School of Education, Oakland, CA
2006 *Hybridty/Ambivalence*. Amos Eno Gallery, New York

PUBLIC COLLECTIONS

- Andy and Deborah Rappaport Collection, Menlo Park, CA
City of Albuquerque Public Art Collection, NM
Facebook, Menlo Park, CA
Google, Mountain View, CA
Henri and Susan Magdelenat Collection, Paris/Copenhagen
Industry Capital, San Francisco
Stanford University, Stanford, CA

