

JUDITH SHEA (b. 1948, Philadelphia)

SELECTED SOLO EXHIBITIONS

- 2014 *Judith Shea*, Kent Fine Art, New York
- 2012 *Her Own Style: An Artist's Eye with Judith Shea*, National Academy Museum, New York, September–January 2013
- 2011 *From the Legacy Collection*, Yale University Art Gallery, New Haven, *The Legacy Collection: The Tenth Anniversary of 9/11*, Hibbing Community College Library, Hibbing, MN, September 11 – December 11
- 2009 *JUDITH SHEA: Legacy Collection*, Humanities Gallery, Long Island University Brooklyn Campus, September 1 – October 2
- 2004 *Statues*, John Berggruen Gallery, San Francisco, October 12 – November 13
- 1994-6 *Process of Form: Drawings by Judith Shea*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, September 9 – October 29. Curated by Leah Douglas; traveled to the John Berggruen Gallery, San Francisco, and Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
- 1994 *Selected Works: 1979–1994*, Max Protetch Gallery, New York
- 1993 *All about Adam, and Eve*, Max Protetch Gallery, New York, February 18 – March 20
Augustus Saint-Gaudens 1993 Fellow in Sculpture, Saint-Gaudens National Historic Site, Cornish, NH, May – October
- 1992 *Monuments and Statues*, Whitney Museum at Phillip Morris, New York, February 20 – June 20. Curated by Thelma Golden
On a Pedestal: Judith Shea, "Public Goddess" and Other Works, Laumeier Sculpture Park, St. Louis
Recent Sculpture, John Berggruen Gallery, San Francisco, November 1 – December 5
- 1991 *Judith Shea's Monument Statuary*, Max Protetch Gallery, New York, March 30 – April 27
Etchings, Betsy Senior Contemporary Prints, New York
- 1990 *Forefront: Judith Shea*, National Museum of Women in the Arts, Washington, DC, January 23 – March 18. Curated by Helaine Posner
Judith Shea, Greenberg Gallery Annex, St. Louis, MO
Recent Sculpture and Drawings, John Berggruen Gallery, San Francisco
- 1989 *Horizons: Judith Shea*, Nelson-Atkins Museum of Art, Kansas City, MO, February 24 – April 23. Curated by Deborah Emont Scott
- 1988 *Judith Shea*, La Jolla Museum of Contemporary Art, La Jolla, CA, March 18 – May 22. Ten-year survey curated by Lynda Forsha; traveled to University Gallery, University of Massachusetts at Amherst, October 28 – December 14
Judith Shea, Curt Marcus Gallery, New York, October 15 – November 15
- 1986 *New Sculptures*, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, March 7 – April 20. Curated by Judith Stein
Sculpture 1985–1986, Willard Gallery, New York, October 2 – November 1
Torso, Editions Ilene Kurtz, New York
- 1985 *Robert Moskowitz: Recent Paintings and Pastels / Judith Shea: Recent Sculpture*, Hayden Gallery, M.I.T List Visual Arts Center, Cambridge, MA, May 11 – June 23. Curated by Katy Kline; traveled to Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC

- 1984 *Viewpoints: Judith Shea / Nick Vaughn*, Walker Art Center, Minneapolis, March 18 – May 6.
Curated by Marge Goldwater
Recent Sculpture, Willard Gallery, New York, November 14 – December 22
- 1983 *Judith Shea*, Dart Gallery, Chicago
Judith Shea, Willard Gallery, New York, April 27 – May 21
- 1981 *Judith Shea*, Willard Gallery, New York, October 31 – November 28
Sculpture as Clothing, 80 Washington Square East Galleries, New York University, New York
- 1980 *Clothing Constructions*, Willard Gallery, New York, June 3 – July 2
- 1978 *One Forty Eight*, Women's Center Gallery, Yale University, New Haven, February 5–24
- 1976 *Project Studio*, The Clocktower, Institute for Art and Urban Resources, New York, April 8–10

SELECTED GROUP EXHIBITIONS

- 2016 *Stories in Sculpture: Selections from the Walker Art Center*, Denver Botanic Garden, Denver, CO
FORTY: Forty Artists - Forty Years. MoMA PS1, New York
Witness. Kent Fine Art, New York
- 2015 *Greater New York*. MoMA PS1, New York
- 2014 *Beyond the Classical: Imagining the Ideal Across Time*. The National Academy Museum, New York, NY October 2, 2014–January 11, 2015
- 2014 *Revisiting Histories*, Kent Fine Art, New York
- 2013 *Work by Newly Elected Members and Award Recipients*, American Academy of Arts and Letters, New York, May–June
Invitational, American Academy of Arts and Letters, New York, February–March
The 2013 Annual, National Academy Museum, New York, January–April
- 2012 *Diversities of Sculpture / Derivations from Nature*, Longhouse Reserve, East Hampton, NY, April 28 – October 7. Curated by Bonnie Rychlak
- 2011 *Remembering 9/11*, Yale University Art Gallery, New Haven, August 26 – November 27.
Curated by Joshua Chuang
Au plaisir du livre: Collectif Génération et les nouvelles perspectives du livre d'artiste, Librairie Auguste Blaizot, Paris, France. June 16 – July 25. Curated by Gervais Jassaud
- 2010 *Better Half / Better Twelfth: Women Artists in the Sheldon Collection*, Sheldon Museum of Art, University of Nebraska, Lincoln
Living for Art: Dorothy and Herbert Vogel Collection, Montclair Art Museum, Montclair, NJ
Figuratively Speaking: A Survey of the Human Form, Bellagio Gallery of Fine Art, Las Vegas, May 1 – January 9, 2011
Artpark 1974–1984, UB Art Gallery, University of Buffalo, Buffalo, NY, September 18 – December 25. Curated by Sandra Q. Firmin
- 2009 *Dress Codes: Clothing As Metaphor in Contemporary Art*, Katonah Museum of Art, Katonah, NY, July 12 – October 4. Curated by Barbara Bloemink
Reconfiguring the Body in American Art, 1820–2009, National Academy Museum, New York, July 8 – November 15. Curated by Marshall Price and Bruce Weber
Global Books: Exposition des livres d'artistes de Gervais Jassaud (Collectif Génération), Cité du Livre, Aix-en-Provence, May 7 – June 20
The Nature of Process: Richard Bresnahan and Judith Shea, Talley Gallery, Bemidji State University Annual Arts Conference, Bemidji, MN, October 12 – 30. Keynote speaker
The Sacred Feminine: Prehistory to Postmodernity, Museum of Art and Archaeology, University of Missouri, Columbia, September 1 – December 24
- 2008 *Great Women Artists: Feminist Art from the Permanent Collection*, Neuberger Museum, Purchase College, State University of New York, Purchase
- 2007 *Not for Sale*, PS1 Contemporary Art Center / MoMA, Long Island City, NY. Curated by Alanna Heiss

- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, May – August. Curated by Ann Temkin
- 2005 *Exhibition*, American Embassy, Rome. Art in Embassies Program, US Department of State
- 2003 *Public Sculpture Invitational*, Herron School of Art, Indianapolis, May – August
- 2003 *Living with Duchamp*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, June 27 – September 28
- According with Nadelman*, June Kelly Gallery, New York, June-July. Curated by Cynthia Nadelman
- 2002 *Rapture: Art's Response to Fashion, 1970–2001*, Barbican Art Gallery, London. Curated by Chris Townsend
- 2001 *Trisha Brown: Dance and Art in Dialogue, 1965–2000*, Addison Gallery of American Art, Phillips Academy, Andover, MA. Curated by Adam Weinberg
- Re-Cast: Postmodern Classical*, Alexander Onassis Public Benefit Foundation, Olympic Tower, New York
- Garden /Gallery*, Museum of Contemporary Art San Diego, La Jolla, CA
- 1999 *Contemporary Classicism*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase. Curated by Judy Collischan; traveled to Tampa Museum of Art, Tampa, FL
- 1998 *Women Artists in the Vogel Collection*, Brenau University Galleries, Brenau University, Gainesville, GA
- 1997 *Twentieth-Century American Sculpture at the White House: Exhibition V*, The First Lady's Sculpture Garden, The White House, Washington, DC
- Art / Fashion*, Guggenheim Museum Soho, New York. Curated by Germano Celant and Nancy Spector
- Hanging by a Thread*, Hudson River Museum, Yonkers, NY
- 1995 *Arte / Moda: Prima Biennale di Firenze*, Forte Belvedere, Florence. Curated by Germano Celant and Ingrid Sischy
- Figuratively Speaking*, John Berggruen Gallery, San Francisco
- Views from a Golden Hill: Contemporary Artists and the American Academy in Rome*, Equitable Gallery, New York. Curated by Pari Stave
- A Labor of Love*, New Museum, New York. Curated by Marcia Tucker
- Fellows Exhibition*, American Academy in Rome
- A Dress: States of Being*, Winnipeg Art Gallery, Manitoba. Traveled to North Dakota Museum of Art, Grand Forks
- Twenty-Five Years*, John Berggruen Gallery, San Francisco
- 1994 *Twentieth-Century American Sculpture at the White House: Exhibition I*, The First Lady's Sculpture Garden, The White House, Washington, DC
- Ideas and Objects: Selected Drawings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York. Curated by Adam Weinberg
- In the Garden, In the Galleries*, Walker Art Center, Minneapolis, MN
- Video Danse 94: Films de Danse*, Centre Georges Pompidou, Paris
- 1992 *The Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum, Albuquerque, NM
- Fall from Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Clothing Metaphors*, John Michael Kohler Arts Center, Sheboygan, WI
- Empty Dress: Clothing as Surrogate in Recent Art*, Independent Curators, New York. Curated by Nina Felshin; traveled 1993–95
- Oro d'autore: Giappone e gli Stati Uniti d'America*, Basilica Inferiore di San Francesco, Arezzo
- 1993 *Group Exhibition*, John Berggruen Gallery, San Francisco
- Intimate and Intense: Small Fiber Structures*, Minneapolis Institute of Arts, Minneapolis, MN
- 1991 *El Sueno de Egipto*, Centro Cultural de Arte Contemporaneo, Mexico City

- Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art, Columbus, OH
- Fourth International Shoebox Sculpture Exhibition*, Art Gallery, University of Hawaii at Manoa
- Sculptor's Prints, Betsy Senior Contemporary Prints, New York
- 1990 *Group Show*, Meredith Long Gallery, Houston
- 1989 *Making Their Mark: Women Artists Move into the Mainstream, 1970–85*, Cincinnati Art Museum, Cincinnati, OH. Traveled to New Orleans Museum of Art, Denver Art Museum, and Pennsylvania Academy of the Fine Arts, Philadelphia
- Encontros Luso-Americanos de arte contemporanea*, Fundação Calouste Gulbenkian, Lisbon
- Sculpture Chicago '89: Acconci, Deacon, Serra, Shea*, Cityfront Center, Chicago
- Figuratively Speaking: Drawings by Seven Artists*, Neuberger Museum, Purchase College, State University of New York, Purchase
- The Emerging Figure*, Norton Gallery and School of Art, West Palm Beach, FL
- 1988 *Sculpture: Inside / Outside*, Walker Art Center, Minneapolis, MN. Traveled to Museum of Fine Arts, Houston
- Enclosing the Void: Eight Contemporary Sculptors*, Whitney Museum of American Art at Equitable Center, New York. Curated by Susan Lubowsky
- Figurative Impulses*, Santa Barbara Museum of Art, Santa Barbara, CA. Curated by Nancy Doll
- Figures: Form and Fiction*, Everson Museum of Art, Syracuse, NY. Curated by Dominique Nahas
- 1987 *Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, NY (Benglis, Chamberlain, Fisher, Graves, Puryear, Shea, Surls, Therrien)
- Standing Ground: Sculpture by American Women*, Contemporary Arts Center, Cincinnati, OH
- Sculpture: Looking into Three Dimensions*, Anchorage Museum of History and Art, Anchorage, AK
- Sculptors on Paper: New Work*, Madison Art Center, Madison, WI
- The Allusive Object: Mel Kendrick, Robert Lobe, and Judith Shea*, Barbara Krakow Gallery, Boston
- Art against AIDS*, American Foundation for AIDS Research, New York
- 1986 *Drawings*, Barbara Krakow Gallery, Boston
- Contemporary Cutouts*, Whitney Museum of American Art at Phillip Morris, New York
- Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, IN
- Fiftieth Anniversary Exhibition*, Willard Gallery, New York
- Special Project Room*, P.S. 1, Long Island City, NY
- 1985 *Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati
- Affiliations: Recent Sculpture and Its Antecedents*, Whitney Museum of American Art at Stamford, Stamford, CT
- Staged / Stages*, Bernice Steinbaum Gallery, New York
- Long Island Estate Gardens: Sculpture Proposals: Vito Acconci, Nancy Holt, Judith Shea*, Hillwood Art Gallery, Long Island University, C.W. Post campus, Greenvale, NY
- 1984 *Currents 4: Art and Use*, Milwaukee Art Museum, Milwaukee, WI
- American Sculptor*, Margo Leavin Gallery, Los Angeles
- Artists in the Theater*, Hillwood Art Gallery, Long Island University, C.W. Post campus, Greenvale, NY
- 1983 *Directions 1983*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- The Sixth Day*, Bergman Gallery, Renaissance Society, University of Chicago
- Sculpture Now*, Virginia Museum of Fine Arts, Richmond
- Artist / Critic*, White Columns, New York
- Day In / Day Out: Ordinary Life as a Source of Art*, Freedman Gallery, Albright College, Reading, PA. Curated by Judith Tannenbaum
- 1984—A Preview*, Ronald Feldman Fine Arts, New York

- 1982 *Painting and Sculpture: 1982*, Indianapolis Museum of Art, Indianapolis, IN
 1981 *1981 Biennial Exhibition*, Whitney Museum of American Art, New York
The Soft Land / Il Soffice paese, Palazzo Farnese, Cortona, Italy
Figuratively Sculpting, P.S. 1, Long Island City, NY
 Parafunction, Barbara Gladstone Gallery, New York
Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, New York. Traveled 1981–84)
Transformations: Women in Art, 70s—80s, Art Expo, New York Coliseum, New York.
 Organized by the New York Feminist Art Institute
 1980 *Seven Artists*, Neuberger Museum, Purchase College, State University of New York, Purchase
 1979 *Clothing Constructions*, Los Angeles Institute for Contemporary Art
Material Pleasures: The Fabric Workshop at ICA, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Traveled to the Museum of Contemporary Art, Chicago; William Patterson College, Wayne, NJ; and Willard Gallery, New York
 1976 *Rooms*, P.S.1, Long Island City, NY. Inaugural exhibition
 1974 *Untailored Clothing*, Artpark, Lewistown, NY

SELECTED SCULPTURE COMMISSIONS AND PROJECTS

- 2004 *Grace Basin*, Hospice of South Central Indiana at Columbus Regional Hospital, Columbus, IN. Commissioned by the Hospice of South Central Indiana
 2003 *Remnant*, US Embassy, Istanbul. Commissioned by the US Department of State's Art-in-Embassies Program
 2002 *Child*, Sterling Avenue Park, Flossmoor, IL. Commissioned by the Village of Flossmoor
FWR40 (six bronze portrait busts), New York. Private commission
 2001 *Water Beauty* (bronze sculpture and fountain), East Hampton, NY. Private commission
 1999 *Storage*, Donald J. Hall Sculpture Park, Kansas City, MO. Commissioned by the Nelson-Atkins Museum of Art
 1994-5 *The Other Monument*, Doris Freedman Plaza, New York. Sponsored by the Public Art Fund, New York; traveled to the Birmingham Museum of Art, Birmingham, AL (1996-98) and the Southeastern Center for Contemporary Art, Winston-Salem, NC (1991-2001)
 1993 *No More Monument*, Pennsylvania Convention Center, Philadelphia. Commissioned by the Pennsylvania Convention Center Authority
The Doll (a sculpture edition), Commissioned by the New Museum, New York,
 1992 *Public Goddess* and *The American Heartland Garden*, Laumeier Sculpture Park, St. Louis, MO. Commissioned by the Laumeier Sculpture Park
 1989 *Endless Model*, Cityfront Center, Chicago. Commissioned by "Sculpture Chicago '89: Acconci, Deacon, Serra, Shea"
 1988 *Without Words*, Walker Art Center, Minneapolis, MN. Commissioned by the Walker Art Center
 1987 *Shepherd's Muse*, Oliver Ranch, Geyserville, CA. Commissioned by the Oliver Ranch
 1986 *Eden*, C.W. Post Campus of Long Island University, Brookville, NY. Commissioned by the Hillwood Art Museum, Long Island University, Greenvale, NY

DESIGN FOR DANCE AND THEATER

- 2013 *Son of Gone Fishin' (Early Version)*, Trisha Brown Dance Company, New York Live Arts, NY. Costumes
 1993 *Fields of View*, Susan Marshall & Company, BAM Next Wave Festival, Brooklyn Academy of Music. Costumes and sets
 1982 *The Patience of Socrates*, by Georg Philipp Telemann, Soho Baroque Opera Company, New York. Costumes (unrealized)

- 1981 *The Madness of the Day*, by Maurice Blanchot, La Mama E.T.C., New York. Costumes
Four Plays, by Edwin Denby, Eye and Ear Theater Company, New York. Costumes (sets by Elizabeth Murray)
Son of Gone Fishing, Trisha Brown Dance Company, Brooklyn Academy of Music, Brooklyn. Costumes (sets by Donald Judd)
- 1980 *City Junket*, by Kenward Elmslie, Eye and Ear Theater Company, St. Clement's Theatre, New York. Costumes, with Red Grooms
- 1979 *Opal Loop*, Trisha Brown Dance Company, New York. Costumes
- 1978 *The Coast*, by Ted Greenwald, New York. Costumes and production design
- 1976 *New Berlin Dances*, Rosalind Newman and Dancers, New York (European tour). Costumes

AWARDS

- 2013 *Arts and Letters Award in Art*, American Academy of Arts and Letters, New York
Award for Excellence: The 2013 Annual Exhibition, National Academy Museum, New York
- 2012 *John Simon Guggenheim Memorial Foundation Fellowship*
- 2011 *Anonymous Was a Woman Award*, New York
Artists' Legacy Foundation Artist Award, Oakland, CA
- 2010 *Sculptor in Residence*, Chesterwood, National Historic Trust Property (home and studio of Daniel Chester French), Stockbridge, MA
- 2007 *Charlotte Dunwiddie Prize for Sculpture*, National Academy Museum, New York
- 1995 *Arts International and Lila Wallace Readers' Digest International Artist Award*, Oaxaca, Mexico
- 1994 *Rome Prize: Trustees Award*, American Academy in Rome
- 1993 *Augustus Saint-Gaudens Memorial Fellowship*, Saint-Gaudens Memorial, National Historic Site (home and studio of Augustus Saint-Gaudens), Cornish, NH
 Rockefeller Foundation Resident Fellowship, Bellagio Study Center, Bellagio, Italy
- 1992 *Certificate of Service*, City of New York, Human Resources Administration, for Outstanding Volunteer Service with the 'Artist-and-Homeless Collaborative'
- 1989 *Solomon R. Guggenheim Museum Sculptor-in-Residence*, Chesterwood, Stockbridge, MA
- 1986 *Individual Artist Fellowship in Sculpture*, National Endowment for the Arts, Washington, DC
- 1984 *Individual Artist Fellowship in Sculpture*, National Endowment for the Arts, Washington, DC

SELECTED EXHIBITION CATALOGUES AND BROCHURES

- 2014 *Judith Shea*. New York: Kent Fine Art.
- 2012 *Her Own Style: An Artist's Eye with Judith Shea*. New York: National Academy Museum. Introduction by Bruce Weber; essay by Judith Shea.
- 2009 *Judith Shea: Legacy Collection*. Exhibition brochure. Humanities Gallery, Long Island University, Brooklyn, ill. Text by the artist.
- 2004 *Contemporary American Art: U.S. Embassy Prague*. Washington, DC: Department of State Art in Embassies Program.
Inside the Studio: Two Decades of Talks With Artists In New York. New York: ICI (Independent Curators International), pp. 110-113.
- 2003 *Echoes: The Continued Effect of Turkish Traditions on Contemporary Art*. Istanbul: Permanent Collection of the American Consulate General.
- 2002 *Trisha Brown: Dance and Art in Dialogue 1961-2001*. Text by Hendel Teicher. Andover, MA: Addison Gallery of American Art, Phillips Academy, pp. 105,109,111,112, 258.

- Rapture: Art's Seduction by Fashion, 1970-2002*. Text by Chris Townsend. London: Thames and Hudson, pp. 15-17, 72ff., 74-79, 106, 142.
- Re-Cast: Postmodern Classical*. Text by Harriet F. Senie. , NY: Alexander S. Onassis Public Benefit Foundation, City University of New York.
- Ethics As Philosophy: Grounding for Our Moral Values*. Ed. D.Arjo, O.Conrad, L.Kirchner, S.Yeargain. Boston, MA: Johnson County Community College, Pearson, (Cover image).
- 1999 *Modern Sculpture at the Nelson-Atkins Museum of Art: An Anniversary Celebration*. Kansas City, MO: Nelson Gallery Foundation.
- Contemporary Classicism*. Purchase, NY: Neuberger Museum of Art, S.U.N.Y. Purchase.
- 1998 *A Garden for Art: Outdoor Sculpture at the Hirshhorn Museum*. Text by Valerie J. Fletcher. Washington, DC: Hirshhorn Museum, Thames and Hudson.
- 1997 *Twentieth Century American Sculpture at the White House: Exhibition V*. Washington, DC: White House Gardens.
- Art/Fashion 96*. New York: Guggenheim Museum.
- 1996 *Views From A Golden Hill*. New York: American Academy in Rome, Equitable Gallery, New York. Text by Thomas W. Sokolowski.
- Looking At Fashion 96: Biennale di Firenze*. Edited by Germano Celant. Firenze, IT: Milano Skira.
- Postmodern Art Education: An Approach to Curriculum*. Edited by; A.Efland, K.Freedman, P.Stuhr. Reston, VA: National Art Education Association, (Cover Image).
- 1995 *American Academy in Rome 1995*. Rome: Litografia Bruni, American Academy in Rome.
- 1994 *Twentieth Century American Sculpture at the White House: Exhibition I*. Washington, DC: White House Gardens.
- The Heroics of Vulnerability*. Philadelphia, PA: University of the Arts.
- 1993 *Judith Shea: Fellow of the Saint-Gaudens Memorial*. Cornish, NH: Augustus Saint-Gaudens Memorial.
- The Human Factor: Figurative Sculpture Reconsidered*. Albuquerque, NM: Albuquerque Museum.
- Generation of Fellows*. Washington, DC: Grants to Individuals from the National Endowment for the Arts.
- Fall From Fashion*. Ridgefield, CT: Aldrich Museum of Art.
- 1992 *Judith Shea: Recent Work, November 11 - December 5, 1992*. San Francisco, CA: John Berggruen Gallery.
- Perfect Unity: Sculptors and Living Forms*. St. Louis, MO: Laumeier Sculpture Park.
- Judith Shea: Monuments and Statues*. New York: Whitney Museum of American Art at Phillip Morris.
- Intimate and Intense: Small Fiber Structures*. Minneapolis, MN: Minneapolis Institute of Arts.
- 1991 *Livres d' Artistes de "Collectif Génération."* Paris: Association Française d'Action Artistique et Générations.
- 1990 *Forefront: Judith Shea*. Washington, DC: National Museum of Women in the Arts.
- San Diego Museum of Contemporary Art: Selections From the Permanent Collection Group Show*. Houston, TX: Meredith Long Gallery.
- 1989 *Horizons: Judith Shea*. Exhibition brochure. Kansas City: Nelson-Atkins Museum of Art. Essay by Deborah Emont Scott.
- Making Their Mark, Women Artists Move Into the Mainstream, 1970-1985*. New York: Abbeville Press.
- Encontros: Luso-Americanos De Arte Contemporanea*. Lisbon: Gulbenkian Foundation.
- Figuratively Speaking: Drawings by Seven Artists*. Purchase, NY: Neuberger Museum, SUNY Purchase.
- 1988 *Enclosing the Void: Eight Contemporary Sculptors*. New York: Whitney Museum of American Art at Equitable Center.

- Figurative Impulses*. Santa Barbara, CA: Santa Barbara Museum of Art.
Figures: Form and Function. Syracuse, NY: Everson Museum of Art.
Sculpture: Inside/Outside. Minneapolis, MN: Walker Art Center.
Judith Shea. La Jolla, CA: La Jolla Museum of Contemporary Art. Essay by Linda Forsha.
- 1987 *Art Against AIDS*. New York: American Foundation for AIDS Research.
Bronze, Plaster and Polyester. Philadelphia, PA: Moore College of Art Gallery.
Sculptors on Paper: New Work. Madison, WI: Madison Art Center.
Sculpture: Looking into Three Dimensions. Anchorage, AK: Anchorage Museum of History and Art.
Standing Ground: Sculpture by American Women. Cincinnati, OH: Contemporary Art Center.
Structure to Resemblance: Work by Eight American Sculptors. Buffalo, NY: Albright-Knox Art Gallery.
Contemporary Cutouts. New York: Whitney Museum of American Art.
- 1986 *Painting and Sculpture Today: 1986*. Indianapolis, IN: Contemporary Art Society, Indianapolis Museum of Art.
- 1985 *Body and Soul: Aspects of Recent Figurative Sculpture*. Cincinnati, OH: Contemporary Art Center.
In Three Dimensions. New York: Pratt Institute Galleries.
Judith Shea/Robert Moskowitz. Cambridge, MA: Hayden Art Gallery, Massachusetts Institute of Technology.
Judith Shea: Recent Sculpture. Cambridge, MA: List Visual Arts Center.
- 1984 *Artists in the Theater*. Greenvale, NY: Hillwood Art Gallery, Long Island University.
Currents 4: Arts and Use. Milwaukee, WI: Milwaukee Art Museum.
Four Sculptors: Ritual and Artifact. New York: Zabriskie Gallery.
Viewpoints: Judith Shea / Nick Vaughn. Exhibition brochure. Minneapolis: Walker Art Center.
 Essay by Marge Goldwater.
Day In/Day Out: Ordinary Life as a Source of Art. Reading, PA: Freedman Gallery, Albright College.
- 1983 *Directions 1983*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institute. Text by Phyllis D. Rosenweig.
1984—A Preview. New York: Ronald Feldman Fine Arts.
Sculpture Now. Richmond, VA: Virginia Museum of Fine Arts.
The Sixth Day. Chicago, IL: Bergman Gallery, Renaissance Society, University of Chicago.
- 1982 *Art Materialized: Selections from the Fabric Workshop*. Text by Michael Quigley. New York: Independent Curators Inc.
- 1980 *Fabric into Art*. Westbury, NY: Amelie A. Wallace Gallery, State University of New York at Old Westbury.
Regalia. New York: Henry Street Settlement.
Seven Artists. Purchase, NY: Neuberger Museum, S.U.N.Y. Purchase.
- 1976 *Rooms P.S. I*. Long Island City, NY: Institute for Art and Urban Resources.
The Handwrought Object, 1776-1976. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University.

SELECTED BIBLIOGRAPHY

- 2017 _____. "Clothes as Sculpture: Judith Shea | AT THE MUSEUM" *AVA360 News*. March 18,
 2017. http://news.ava360.com/clothes-as-sculpture-judith-shea-at-the-museum_6858ffe91.html
 2016 Rinaldi, Ray Mark. "Minneapolis' Loss Is Denver's Gain, Even If It's Temporary." *The Denver Post*. May 6, 2016. http://www.denverpost.com/entertainment/ci_29855849/minneapolis-loss-is-denvers-gain-even-if-its.

- 2015 Judy Fayard. "Five of the World's Best Sculpture Parks." *The Wall Street Journal*, July 16, 2015. <http://www.wsj.com/articles/five-of-the-worlds-best-sculpture-parks-1437076441>
- 2013 Christine Temin. "In Residence at Chesterwood." *Sculpture*, October 2013, pp. 24–27, ill.
 Judith Shea. "Ground Floor Memorial." *PAD (Public Art Dialogue)*, vol. 3, no. 1, spring, pp. 110–16, ill. Special Issue: Memorials 2—The Culture of Remembrance.
 Brooke Kamin Rapaport. "Heads Up." *International Sculpture Center Blog*, March 19, <http://blog.sculpture.org/2013/03/19/heads-up/#more-2125>.
 Judith Shea. "The Company She Keeps." Interview by Jane Dickson. *Bomblog*, January 1, <http://bombsite.com/articles/7009>.
 Mira Schor. "Catching Up by Playing Hookey: Bernini, Shea, Cage, and Picasso." *A Year of Positive Thinking*, January 1, <http://ayearofpositivethinking.com/2013/01/01/catching-up-by-playing-hooky-shea-cage-and-picasso>.
 Joanne Mattera. "In Her Own Style: An Artist's Eye with Judith Shea." *Joanne Mattera Art Blog*, January 2, <http://joannemattera.blogspot.com/2013/01/in-her-own-style-artists-eye-with.html>.
- 2012 Judith Shea. "Her Own Style." Interview. *WNET: NYC-Arts Program*, December 20, <http://video.gpb.org/video/2319063635> (Shea interview begins at 4.5-minute mark).
- 2006 Martin Friedman. "Judith Shea." In *A Sculpture Reader: Contemporary Sculpture since 1980*. Seattle: University of Washington Press, pp. 264–71, ill. cover ill.
 Roberta Smith. "One Collection, Many Stories from the Land of Mavericks." *New York Times*, May 12, http://www.nytimes.com/2006/05/12/arts/design/12broi.html?pagewanted=print&_r=1&.
- 2005 Martin Friedman. "Judith Shea: Seven Characters on the Verge of a Revelation." *Sculpture*, March 2005, pp. 28–32, ill and cover ill.
 S.L. Berry. "The New Herron School of Art and Design: A Work of Art." *Indianapolis Star*, May 29, A & E, p.1.
- 2004 Randy Kennedy. "Where Creative Heat Meets Molten Metal." *New York Times*, August 13, pp. E29, E36, ill.
 Edward Leffingwell. "Dance: Drawn to Dance." *Art in America*, May, pp. 91, 92, 95.
 Pat Harper. "Sculptures Pop Up across Flossmoor: Centerpiece of Public Art Effort." *Chicago Tribune*, March 10.
- 2002 Pilar Vilades. "The Grand Tour." *New York Times Magazine*, November 10, pp. 71–72, ill.
 David Jays. "All That Glitters." *Financial Times*, October 19–20.
 Donna Brookman. "Collecting Experience: A Conversation with Steven Oliver." *Sculpture*, October, p. 37.
 "International Sculpture Center Figurative Collection." *Sculpture*, June, p. 53
- 1999 Alice Thorson. "Park Place: Kansas City Sculpture Park Balances Great Art and a Garden's Grace." *Kansas City Star*, June 6, pp. J1–3.
 Steven Litt. "Artist Picked To Do Sculpture for New Federal Courthouse." *Plain Dealer* (Cleveland), March 23.
 William Zimmer. "Contemporary Tribute to Classical Past." *New York Times*, May 2, p. 22.
- 1998 Penelope Rowlands. "Living with Art: Steven and Nancy Oliver—'You Dream It, We'll Build It.'" *Artnews*, March 1998, pp.104–8.
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SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Brooklyn Museum
Dallas Museum of Art
Des Moines Art Center, Des Moines, IA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Laumeier Sculpture Park, St. Louis, MO
The Metropolitan Museum of Art, New York
Museum of Contemporary Art San Diego, La Jolla, CA
The Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Academy Museum, New York
National Gallery of Art, Washington, DC
The Nelson-Atkins Museum of Art, Kansas City, MO
Pérez Art Museum Miami, Miami, FL
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Museum of Art, University of Nebraska, Lincoln
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT